

Blue Microphones Unveils Ember



IN ITS LATEST MIC INTRODUCTION, Blue Microphones is now offering Ember, a premium cardioid XLR condenser microphone designed for pristine capture of vocals and instruments. Ember is ideal for multitrack recording and capturing professional sound for YouTube video production and live-streaming. Featuring premium components and precision design, Ember is perfect for on-camera applications.

“Ember is designed to help musicians, vocalists, and video creators deliver professional productions from their home studios,” said Tommy Edwards, director of product management at Blue Microphones. “Its precise cardioid pattern and ample headroom deliver clear and focused sound, while the sleek design ensures optimal placement or low profile for on-camera productions.”

Featuring a proprietary, hand-tuned custom condenser capsule, Ember delivers superbly clear, open, and detailed performance for recording or streaming a wide variety of voices and instruments. A tight cardioid pickup pattern focuses on the sound source and minimizes room noise for a clean, up-front sound with excellent isolation. Ember’s streamlined form factor and compact side-address design is ideal for placement in tight spaces or limited on-screen real estate.

Custom-designed phantom power circuitry and a precise cardioid polar pattern ensure remarkably consistent frequency response with minimal noise for a rich, smooth vocal sound. Clean, high-output gain ensures impressive headroom for even the most dynamic speech and instruments. Ember comes with a mount for any standard microphone stand and is also compatible with Blue’s S3 Shock suspension mount and Compass boom arm accessories.

NAMM Booth 17510

bluedesigns.com/products/ember

Zildjian Offers In-Ear Monitors

THE AVEDIS ZILDJIAN COMPANY has introduced the Zildjian professional in-ear monitor, designed for musicians on stage, in the studio, or at practice. The first Zildjian monitors feature a Dual Dynamic Driver that delivers a smooth frequency response for all listening applications. They include both medium and large premium soft silicone “SpinFit” ear tips that provide increased noise isolation as a result of their ergonomic design, yielding better audio performance and lasting comfort. A 1/4" adapter and cleaning tool are also included as a part of the round carrying case that holds the monitors.



“The new Zildjian In-Ear Monitors provide musicians a universal fit monitoring solution with sound characteristics of a round low end, a detailed mid-range, and smooth high end,” said Mike Sutton, accessories and electronic percussion category manager at Zildjian. “Plus, with the use of the SpinFit ear tips which have a 360-degree range of motion, you will have better comfort and isolation versus traditional ear tips.”

NAMM Booth 7222

www.zildjian.com

Ibanez Introduces Steve Vai JEM7VP Premium

STEVE VAI'S JEM GUITAR has been a fixture in the Ibanez Signature Artist roster since the '80s. New for 2019, Ibanez is introducing the JEM7VP "Premium," which enables players to obtain all of the features of the Prestige JEM in at a more attainable price. The guitar features a five-piece Wizard maple/walnut neck with KTS titanium reinforcing rods, an ebony fingerboard with a "Tree of Life" inlay, and an alder body. These time-tested tonewoods combined with the HSH DiMarzio Evolution pickups give the JEM7VP all of the tone and intense sustain one would expect of a guitar bearing Steve Vai's name.
MSRP \$2,399.99



NAMM Booth 4620
www.ibanez.com

RCF Expands EVOX PA Series

IN 2014, RCF REDEFINED the portable p.a. with the EVOX Series. Since then this type of portable p.a. has become a category in its own right. In 2018, RCF has taken the next step, introducing the EVOX J Series including a model with an eight-input, Bluetooth app-controlled mixer. It is also available in white.

Maintaining the same footprint as the original EVOX 8 system, the EVOX J models feature a composite enclosure, taking weight out of the system, yet maintaining the same performance specs. The EVOX J Series comes in two models—EVOX J8 and EVOX JMIX8—both available in black or white.

The EVOX J8 is similar to the original EVOX 8 model, featuring a line source satellite module with eight 2" full-range drivers paired with a high-powered 12" woofer in a bass reflex enclosure. Power is supplied by an onboard 1,400-watt Class D amplification.

The EVOX JMIX8 adds a powerful eight-input digital mixer with dedicated app for iOS and Android management from any smartphone. Innovative Z.CORE DSP processing provides not only professional mix functions but also a complete library of studio effects along with guitar modulation effects and amp simulations.

The EVOX array design features constant horizontal directivity coverage of 120° with the vertical array a tight 30° with a progressive shape to guarantee a correct listening environment and avoid a high-frequency beaming typical of a straight array. Included is a three-piece pole, allowing for the satellite to be positioned at different heights, maintaining the coverage pattern for the audience listening area dependent on the EVOX placement and venue configuration.

NAMM Booth 18310
www.rcf.it/en



Blessing Offers Versatile Valve Trombone



E.K. BLESSING HAS EXPANDED its product line with the new BVT-1470 Valve Trombone. It is a nod to one of Blessing's earliest successes, continuing in the tradition of finely crafted instruments at great value. "E.K. Blessing has a rich history," says Phil Baughman, brand manager. "With the BVT-1470 we're acknowledging some of the great instruments that came before, and applying everything we've learned to make it a better player experience and extremely affordable."

Historically, the valve trombone was one of the most popular models offered by E.K. Blessing. The BVT-1470 Valve trombone continues in this tradition. Pitched in Bb and designed with a trumpet valve block, it features valve fingerings that are identical to the trumpet, but the sound is one octave lower. It makes the perfect double for a trumpeter or an affordable alternative for members of the low brass section that prefer the traction valves provide. With its bell forward projection, the BVT-1470 provides the playability desired in school marching, pep, or jazz band settings.

Features include an 8" engraved yellow brass bell; yellow brass mouthpipe; stainless steel pistons; .460" bore; clear epoxy lacquer finish; and a small-shank trombone receiver with Blessing 7C Mouthpiece.

NAMM Booth 7414

www.stlouismusic.com

Kill The Glare Of Pedalboard LEDs

HOW TO DEAL with the bright, cold shine of LEDs on a pedalboard during a performance? RockBoard offers a solution: the new LED Damper light diffusing caps that eliminate the glare of bright LEDs on effects pedals.

The matte diffractive dome structure diffracts the light of LEDs, so the pedal's status is still clearly visible in broad daylight as well as in the dark. Coming in two sizes—small (max. 8mm outer diameter and 3mm height) and large (max. 10mm outer diameter and 3mm height) – for covering any LEDs on a board, the LED Dampers will fit status LEDs with or without bevels. They also use a high-quality self-adhesive to stay in place during a performance.

NAMM Booth 4636

www.rockboard.de/en/Home.html



Washburn Guitar Series With New Body Size

WASHBURN'S NEW BELLA Tono Studio Series guitars feature a new smaller "studio" sized body that delivers full-sized body tone. With its full 25-1/2" scale and compact 39" overall body length, Bella Tono Guitars are innovative, visually stunning, and sonically excellent.

The Bella Tono Novo S9 features a high gloss Charcoal-Burst spruce top and figured walnut back and sides.

The Bella Tono Vite S9V adds a cut-away body design, a Barcus Berry LX4 pickup system, and an exotic-wood vine inlaid ebony fingerboard.

The Bella Tono Elegante S24S pairs a solid spruce top with gorgeous pau ferro back and sides, an abalone rosette and purfling accented with a rich padauk highlight, and ebony binding. The ebony fingerboard continues with the lush abalone appointments, depicting an inlaid scene of mountains and birds of flight.

The flagship Bella Tono Allure SC56S features a studio body, a solid spruce top, gorgeous acacia back and sides, cutaway body design for easy access to the upper frets, and a Barcus Berry LX4 pickup system. Its soundboard is adorned with abalone rosette and purfling and bound in maple. Its ebony fingerboard depicts a beach island scene of a palm tree and birds in flight that are inlaid in exquisite abalone and turquoise.

NAMM Booth 6814

www.kmcmusic.com



New Tube Emulation Technology



QUIMPER ELECTRONIC SYSTEMS (QES) is introducing the Retrofier brand, whose proprietary solid-tube-technology (STT) produces tube tone and dynamics in an all-analog format, resulting in maximum tube-style compression and classic overdrive at any volume. The technology is incorporated into the Roadtripper "Glow Series" pedals, which use a unique overload technique to avoid clipping and distortion, and the amp series, which includes the Warm Glow for electrics, the AcoustaGlow for acoustics, and the Bass Glow for bass. Each amp is voiced for its particular instrument and carries a retail price of \$249.95.

The Retrofier Roadtripper MCM electric guitar amplifier also uses STT to deliver tube tone and dynamics in an all analog format using only 24 volts DC. The MCM also boasts super-low noise "real" spring reverb, a wide range, three-band constant Q equalizer, amp simulating line output, and a Jensen speaker, all in a retro-style 15 lb. package.

Quimper was founded by George and Debra Kay in Port Townsend, Washington in 2013. Built on the idea of inspiring a new standard in audio gear, QES designs, engineers, and manufactures all of its exceptionally high-quality products from the ground up.

NAMM Booth 2148

www.Retrofier.com

PRS “Graveyard” Limited Edition

PRS PRIVATE STOCK is offering a McCarty 594 “Graveyard II” Limited Edition model, based on the 80-piece limited edition “Graveyard” guitar introduced last year. The Graveyard II boasts one of 150 curly maple tops from the outskirts of a graveyard on



top of a mountain on the East Coast of the USA. The gravestones were dated around 1884, and the trees were clearly at least that old, as they were 40 feet to the first limb. The trees were logged in 2017, and the tops very closely resemble the wood used on guitars coming out of Kalamazoo in 1959.

“At first I thought the wood appeared to be some sort of sub-species of ‘Michigan’ red maple, but with more thought it may just be the age of the tree,” said Paul Reed Smith. “Regardless, these are Private Stock quality tops with medium wide to wide curl and extraordinary flame that has a beautiful iridescence to it.”

The PRS Private Stock Graveyard II is a 60-piece limited run of McCarty 594 models that utilizes this unique maple for the tops. Notable specifications include an ebony and faded gray maple fretboard with ebony “Ravens in Flight” inlay, Raven headstock veneer, and Raven’s Heart high-gloss nitro finish, all inspired by the story of these maple tops.

“Our artistry does not live on a square canvas. It’s colors, inlays, and wood combinations. It’s a guitar,” said Private Stock Director Paul Miles. “We’re always trying to evolve Private Stock, and this guitar very much represents that.”

NAMM Booth 210A

www.prsguitars.com

D’Addario Upgrades NS Micro Tuner



D’ADDARIO ACCESSORIES’ new and improved NS Micro Headstock Tuner is an accurate, feature-packed tuner made so small that only the player sees it. With a display that has a 360° rotation and with 90° screen orientation options, players can dial in the perfect viewing angle for their performance needs. A bright, full-color screen makes it easy to read, and the advanced piezo reduces ambient noise feedback, focusing only on the strings vibrating on the guitar, with +/- .5 cent accuracy.

The body has a sleek matte black finish with an intuitive rubber button pad that makes it easy to power on/off, and scroll-through calibration settings and screen orientation options without error. The easy-to-use attachment ratchet has a wide frame that fits virtually any headstock, (including classical guitar, bass guitar, ukulele, and mandolin to name a few) and the strength to grip tightly through the most animated playing.

The new NS Micro Headstock Tuner is a rolling change for the previously introduced model and will be available in a single (MSRP \$37.20) and a twin pack (MSRP \$66.40).

NAMM Booth 7002

www.daddario.com

JodyJazz Expands Super Jet Series

JODYJAZZ IS NOW OFFERING a complete family of Super Jet Series saxophone mouthpieces with the addition of baritone and soprano models. The new Super Jet Baritone is available in 6, 7, 8, 9, and 10 tip openings, and the Soprano is available in 5, 6, 7, 8, 9, and 10 tip openings.

The Super Jet Baritone offers a distinctive, powerful sound that company founder Jody Espina says offers “plenty of ‘edge’ and altissimo without sacrificing versatility.” The Super Jet Soprano is designed for the player looking for the ability to cut through louder music.

“These mouthpieces are super fun to play,” added Espina. “Anyone who likes plenty of volume and cutting power but doesn’t want to sacrifice a great saxophone tone will love these mouthpieces.”

Super Jet models are made at the JodyJazz factory in Savannah, Georgia utilizing five-axis CNC technology and state-of-the-art manufacturing techniques. These silver-plated brass mouthpieces are individually handcrafted to the strictest quality standards, and every mouthpiece is fully gauged and play-tested by experienced professionals before it leaves the factory. MSRP’s are \$450 and \$350 for the Super Jet Baritone and Soprano models, respectively. Each ships with a ligature, cap, and pouch.

NAMM Booth 8727
www.JodyJazz.com



Genzler Expands Bass Array Series



THE NEW BA210-3SLT is the latest addition to Genzler Amplification’s innovative Bass Array 210-3 bass cabinet design. The Bass Array design, first introduced three years ago, is now offered in a variety of models, and the new BA210-3 SLT adds to the flexibility and performance of the series. The new slanted version enhances the benefits of the BA concept, adding a new level of dispersion and projection, either when being used as a single enclosure or in combination with Genzler’s other straight or slanted BA cabinets.

This offers multiple options to the player to configure the BA210-3 stack for the best coverage of the stage and performance venue.

The Bass Array design blends the benefits of a 2 x 10" woofer in a vented bass reflex design with the performance and pattern control of a 4 x 3" neodymium cone-driver line array. The benefits of combining both loudspeaker platforms in an extremely compact speaker system are exponential for the player, delivering full low frequency response, seamless and articulated mid range, and broad horizontal dispersion.

The BA210-3-SLT model utilizes a 6° slanted baffle providing increased projection upward toward the player and the audience. This unique cabinet shape also further reduces internal standing waves, which translates into an even clearer tonal experience. Features include: two premium neodymium 10" woofers; four 3" neodymium paper cone drivers in a separate line array format; 500 watts into 8 Ohms, all in a 36 lb. package.

NAMM Booth 4240
www.genzleramplification.com

Percussion, Piano Titles From Alfred



ALFRED MUSIC is set up for the new year with a slate of new introductions on key educational products for percussion and piano.

Alfred is now offering Sound Percussion for Individual or Group Instruction, written by top-selling percussion author Dave Black and composer Chris Bernotas. Sound Percussion comprises four books: Snare Drum & Bass Drum, Mallet Percussion, Timpani, and Accessory Percussion, all geared toward developing skills in intermediate to advanced percussion students. Lessons are presented in an interesting way, with a meaningful part for each student, to teach the fundamentals of well-rounded percussion playing. With its clear course of study and “Sound Advice” tips on many pages, Sound Percussion is perfect for directors who aren’t percussion specialists. Sound Percussion books are available for \$14.99.

In another title for percussion learning, Alfred is offering *The Cajón Drummer: Applying Drumset Techniques and Grooves to the Cajón*. This title offers a practical approach for learning to play drumset grooves on the cajón, now a staple on concert stages and for singer/songwriters in acoustic settings. *The Cajón Drummer* covers basic techniques and exercises; sections on adding a brush, shaker, and other accessory instruments; and tips on playing with a singer/songwriter with little or no rehearsal. (\$12.99)

In the piano segment, Alfred is celebrating the 20th anniversary of its best-selling Music for Little Mozarts series in 2019. Written by Christine H. Barden, Gayle Kowalchyk, and E. L. Lancaster for children ages four through six, the method balances an introduction to piano study with the simple enjoyment of music making. Books center on the adventures of Beethoven Bear, Mozart Mouse, and their friends as they learn all about music, including major composers and key playing concepts. Supplementary books and lovable plush toys reinforce concepts and the fun of playing.

For students of Suzuki Piano School, Volume 2, Alfred is offering *Play & Read*, a program designed to introduce these students to reading music. *Play & Read: Play What You Know & Read What You Play* includes six lessons with seven units, based on the simple principle that students learn to read music most naturally by reading pieces they already know how to play. To ensure that students don’t just play from memory without looking at the score, *Play & Read* uses scrambles of four-bar segments from six selections from Suzuki Piano School, Volume 1 repertoire to engage students in active reading. Students learn to read music as entire bars or groups of notes, and through singing, playing, pointing, saying, and writing. (\$10.99)

For Alfred’s Basic Adult Piano Course, the publisher is introducing *Popular Hits, Level 2*. Arranged by Tom Gerou, this series provides supplemental material in many different popular styles, letting students play attractive versions of today’s best-known music. Correlated page-by-page with Lesson Book 2 of Alfred’s Basic Adult Piano Course, these selections reinforce concepts in a fun and motivating way. Titles range from “As Time Goes By” (from *Casablanca*) to “Firework” (Katy Perry), “Hedwig’s Theme” (from *Harry Potter and the Sorcerer’s Stone*), and “They Can’t Take That Away from Me” (George Gershwin and Ira Gershwin).

NAMM Booth 11402

www.alfred.com

Roland's Unique Vocal Effects Device

ROLAND'S NEW VT-4 VOICE Transformer is an effects processor expressly designed for manipulating the human voice. Compact and easy to use, it allows the user to connect a microphone and quickly craft unique vocal sounds with performance-oriented controls. Harmony, vocoding, pitch shifting, hard tuning, ambience, and other high-quality effects are available, providing everything from subtle augmentation to radical transformation. Battery-powered and ready to travel, the VT-4 is perfect for singers, DJs, web broadcasters, and all those who use their voice in a creative application.



Today's musical styles use unusual vocal sounds with heavy processing, making them stand out and grab the listener's attention. The VT-4 puts a wealth of modern and retro vocal effects at the user's fingertips, eliminating the need to employ a complicated setup with a computer and plug-ins. It features an intuitive interface for instant creative control. Users can manipulate their sound in real-time, constantly altering the effect to suit the track and enhance the performance. Direct control over both pitch and format instantly transforms a vocal persona with male/female gender characteristics, electronic timbres, robot voices, and more.

Plugging in a MIDI keyboard to the VT-4, unlocks more expressive possibilities, allowing users to guide the Auto-Pitch, harmony, and vocoder engines with notes and chords. This makes it possible to hard-tune the vocal input to specific pitches, play keyboard leads with a funky vocoded flavor, and create multi-part backing vocal stacks on the fly. Plus, the VT-4's compact footprint sits neatly on most keyboards. Additionally, the VT-4 is a powerful tool for bringing humor, drama, and variety to spoken-word applications. Offering simple controls and USB-audio capabilities, it's uniquely suited to altering voices for YouTube broadcasts, Twitch and Facebook streams, podcasts, and more.

NAMM Booth 10702
www.Roland.com

RC Williams Studio G Guitar Stand



RC WILLIAMS HAS CREATED a guitar version of its Amazing Bass Stand and Amazing Cello Stand for use on stage or in the studio. The new Studio G Stand delivers all the quality elements of the RC Williams Company musical instrument accessories product line. Its stylized design in Black Diamond MDF and comfortable seating makes it an excellent option for use in the studio or on stage.

Rick Williams, owner, noticed that some people who were initially drawn to the Amazing Bass Stand and the Amazing Cello Stand were guitarists who wanted both comfort while seated and a secure place to set their instrument whether performing or recording. The Studio G Stand answers that need.

NAMM Booth 9049
www.RCWilliamsCompany.com

Córdoba Adds Two Mini II Series Travel Basses



AFTER A SUCCESSFUL Summer NAMM launch of the Mini II, a slightly larger take on the ever-popular Mini, Córdoba has expanded the line with the Mini II Bass. The Mini II line simplifies impromptu jam sessions thanks to its 580mm/22-7/8" scale length that accommodates standard E tuning. The new Mini II Bass features a deeper body depth than its six-string counterpart, which, combined with nylon core phosphor-bronze strings, creates a well-rounded acoustic tone. Its Córdoba MB103 pickup allows players to plug in for a surprisingly rich, robust sound.

The Mini II Bass is available in two beautiful tonewood options: the mellow, soft, and balanced all-mahogany Mini II Bass MH-E, and the clear and defined Mini II Bass EB-E with a spruce top and striped ebony back and sides. While some short-scale basses can feel cramped and toy-like, the Mini II Bass skews full-size in both sound and feel. Starting at just \$199, the Mini II Bass easily fits into a half-size gig bag and is the perfect travel-friendly bass for any musician.

NAMM Booth 205AB

www.cordobaguitars.com

LungTrainers Expands Breathing Tool Line

LUNGTRAINERS, LLC has expanded its line of devices designed to improve breathing. Complementing the flagship LungTrainer Model-X, the new age LT Companion, powered by the LT Advisor, blends the base LungTrainer technology with an advanced processor that measures PSI while tracking time for the user. The Companion also gives the user the feeling of a virtual insert, expanding its flexibility.

Updated LT-S, LT-X, and LT-XL models are now available. Each device comes standard with at least three specially fitted polished, stainless steel inserts, copper regulator, and high-quality acrylic accents.

Also new this year is the PUMP, a Personal Use Mouthpiece that can be acquired for every student in the classroom. These high-quality durable, plastic mouthpieces come in a variety of colors including clear, white, and orange.

LT Freshen, the Ultimate Mouthpiece Cleaner, can be used on all LungTrainer mouthpieces as well as personal mouthpieces and to freshen cases. This effective and useful cleaner leaves a fresh scent after application, making it perfect for all musicians.

The LT Sidekick is an insert holder. Its magnet base can be secured to any metal stand or similar device and holds up to two weighted inserts, PUMPs, or a 2-ounce bottle of LT Freshen.

NAMM Booth 9237

www.lungtrainers.com



Hohner Billy Joel Signature Harmonica

HOHNER IS RELEASING a Billy Joel Signature Harmonica to commemorate one of the world's most influential songwriters. The Billy Joel signature harmonica was designed in close collaboration with the legend himself and features custom-engraved stainless-steel cover plates mounted on a Doussie wood comb, plus original Hohner Brass reed plates, and is in the key of C Major. For fans, collectors, and players alike, the harmonica is packaged in a beautiful display case, which also holds the score of the famous intro to "Piano Man."

Billy Joel ranks as one of the most popular recording artists, having sold more than 150 million records. Winner of six Grammy Awards and an inductee to the Rock and Roll Hall of Fame, Joel continues to regularly sell out Madison Square Garden. He has performed there more than 100 times.

The Billy Joel signature harmonica is based on the Hohner Marine Band he used in "Piano Man," the song that helped launch his career.

NAMM Booth 7820

www.us.playhohner.com



hyTech Hybrid ABS Plastic Trumpet



WARWICK MUSIC GROUP'S pTrumpet hyTech marks a new chapter in trumpet evolution. Building on the lightweight, robust, durable, and affordable features of pTrumpet, hyTech combines an ABS plastic body with stainless steel lined plastic pistons, brass and polymer hybrid valve block and lead pipe, and a silver-plated metal mouthpiece. This design creates a free-blowing, open feel and accurate intonation.

This "take anywhere" Bb trumpet, available in gold, silver and black finishes, offers a lightweight design that aids technique, develops good posture, and is well suited for any performance activity. Rich Breske, U.S. director of marketing at Warwick Music Group, commented: "hyTech looks and plays like a traditional brass instrument, but is durable, light, and inexpensive, making it a terrific choice for teachers and programs needing a more affordable option."

Ellie Lovegrove, London orchestral freelance trumpet teacher, said, "It feels like a really robust instrument despite being so lightweight." Gareth Small, principal trumpet of Halle Orchestra, added, "The sound! You wouldn't think it was plastic!"

NAMM Booth 8532

www.ptrumpet.com/hyTech

Promark Shira Kashi Oak In Select Balance



PROMARK DRUMSTICKS has expanded its Shira Kashi Oak drumstick line to include its popular Select Balance acorn tip models. Though Promark's classic models have dominated this category for many years, the company has fielded an overwhelming number of requests to add Select Balance models to the line. These new sticks began shipping January 2.

Since Promark's founding in 1957, Shira Kashi drumsticks have been considered the company's premium oak offering. Promark is credited as the first American stick manufacturer to successfully market sustainable oak. Shira Kashi Oak drumsticks are denser than the hickory that is traditionally used, so they offer more power, strength, and durability.

The Select Balance line of drumsticks was designed to let players explore different balance options on their preferred models to fit different playing styles and techniques. Forward models feature a short, 2-1/4" taper, which shifts the weight and momentum of the drumstick toward the front for improved power and speed. Rebound models feature a longer, 3" taper, giving the stick great bounce for optimized finesse and agility. The new Shira Kashi Oak Select Balance sticks will be available in 5A, 5B, and 7A in both Forward and Rebound models.

NAMM Booth 7002
www.daddario.com

Shark Drum Damper From Cympad

CYMPAD INTERNATIONAL has introduced the Shark Snare Drum Dampener. Unlike conventional gel-type passive mufflers that adhere directly to the drumhead, the Cympad Shark is made from premium-grade cellular foam and features a unique hinged, reactive muffling system that mounts on the inside of the counterhoop. The device is therefore able to float on the playing surface and dampen the drum in a manner that is more subtle, musical, and sympathetic to the vibration of the head at any velocity or volume level.

The Shark is easily removable and can be used and re-used with a wide variety of snare drum sizes and head and hoop types. For increased effect, multiple Sharks can be deployed on a single drum. It comes packaged in a reusable carrying case.

NAMM Booth 6329
www.cympad.com/shark-drum-damper





Ortega Ben Woods Signature Guitars

BEN WOODS signature guitars, from Ortega, are designed to reflect the artist's blend of classical flamenco and heavy metal guitar riffs. Fast arpeggios and intensive finger picking are no problem for this guitar. The Flametal Two features an acoustic soundhole graced with Ortega's signature rosette. Other features include the solid red cedar top and built-in Fishman/Ortega Clasica Blend Pickup System.

A signature Ben Woods gig bag and electrostatic pickguard are included. MSRP \$1,140. Street \$849.99.

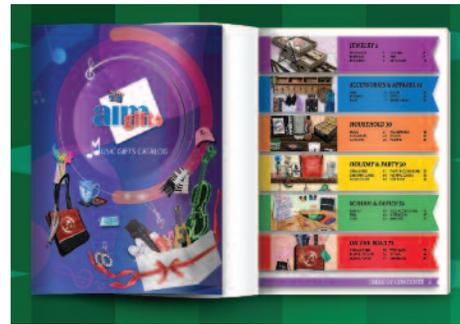
NAMM Booth 1810

www.ortegaguitars.com

AIM Catalog—The Gift Resource

AIM GIFTS HAS RELEASED the newest edition of its Music Gift Catalog, the ultimate reference source for music-themed gifts. For more than 40 years, AIM has been the industry's leading supplier of musical gifts, offering hundreds of creative, whimsical, and fast-selling items. All gifts in the AIM catalog are available with no minimum order and a 90-day return policy. AIM has proven experience helping retailers expand their accessories sales with imaginative impulse items.

NAMM Booth 8210
(800) 233-2800



Unique Accessories From Flash Music



FLASH MUSIC USA is launching several new guitar accessory products this year, including one-of-a-kind electronics, unique guitar picks, and custom jewelry. Its Shred Pick, called the world's first variable speed mechanical guitar pick, gives musicians the ability to "literally pick faster than is

humanly possible—think buzz saw meets violin!" MSRP \$79.

Flash Music is also introducing patent-pending lighted tuners and capos; unique Ice Pix and Swiss Picks; and a large selection of stone and metal picks, including a U.S.-made, aerospace-grade titanium pick for \$8 retail. Also new this year is a range of Plectrum Heaven handmade guitar jewelry and the Riki Le Plectrier pendant collection from France.

NAMM Booth 2648
www.flashmusicusa.com



Ibanez Artwood “Unbound” Series

THE IBANEZ ARTWOOD series represents a “modern approach to tradition,” employing cutting-edge woodworking technology to reproduce the bracing techniques of revered vintage instruments. The new AC150CE, offers a full sound, thanks to a solid spruce top paired with Okoume as a back-and-side material. The elbow contour of the Grand Concert body shape provides increased playing comfort. The Ibanez T-bar under-the-saddle pickup equalizes the volume from each string and delivers a well-balanced signal, while the Ibanez AEQ-TP2 preamp provides the extra punch of an on-board EQ.

Artwood models also boast a convenient, easy-to-read digital tuner located on the upper bout. The bone nut and saddle were chosen for their ability to transfer string vibration naturally.

Ibanez chrome open gear tuners ensure smooth and stable tuning. Other features include an ovankol bridge and fretboard, laser-engraved rosette, bone nut and compensated bone saddle, and chrome die-cast tuners. MSRP \$599.

NAMM Booth 4620
www.ibanez.com

Triad-Orbit Synergy Series Clamps

SYNERGY SERIES CLIPS, developed in a co-branding relationship between Triad-Orbit and 9.Solutions, include a wide range of product solutions distinguished by the patented I-O quick-change coupler.

The Synergy Series IO-Equipped Grip Clamp uses a large and powerful tensioning handle to ensure stability with loads up to 60 lbs. The clamp range is 0-60mm and is fitted on both jaws with popular sized threads that allow for multiple devices to be used, creating a highly versatile frontline stand. It is ideal for for tablet/phone and guitar holders, or lights, speakers, or video monitors suspended from a 2" lighting truss.

The Synergy Series IO-Equipped Mini Grip Clamp is the miniature version of its big brother and has the same load rating but in a smaller package. The clamp has a range of 0-30mm and is fitted with 1/4-20 threads on one jaw.



The Synergy Series IO-Equipped Spring Clamp attaches easily to various and odd-shaped objects providing a secure and simple set-up for lighter loads, such as small-diaphragm condenser mics, smaller lights, or GoPro cameras. It is an ideal accessory for location sound. It is also fitted with 1/4-20 and 3/8-16 threaded holes.

MSRP/MAP for the Grip Clamp—\$103/\$83; Mini Grip Clamp—\$91/\$73, and Spring Clamp \$83/\$67.

Triad-Orbit Advanced Stand Systems is part of Access Products Group (APG), a supplier to many of the world's

leading brands in the music products and pro audio industries.

NAMM Booth 16028
www.triad-orbit.com



MicroBass 3 Bass Preamp From EBS

THE NEW EBS MICROBASS 3, a professional bass preamp from EBS Professional Bass Equipment, helps players maintain their best bass sound in all situations—without using a digital device or bringing out their entire rigs. A two-channel preamp built exclusively with premium components, the EBS MicroBass 3 is engineered by EBS in Sweden using elements from the famous HD360 and Fafner II amplifier designs. The two channels can be run in series or parallel. The dual balanced XLR-outputs can be used to tap the signal post and pre EQ at the same time. The 10 Mohm input impedance handles any type of bass—passive, active, or with piezo pickups. The built-in tuner makes it easy to tune between songs with no need for an external device. The 100% analog EBS MicroBass 3 is the insurance players need to get their sound right—every time. Price: \$349.99.



For the NAMM Show, EBS will also be featuring the EBS Ultimate Billy Sheehan Signature Drive, Reidmar 502 2 ohm lightweight amp, and high-performance flat patch cables. EBS is distributed in the U.S. by Adam Hall North America.

NAMM Booth 5644

www.ebssweden.com

www.adamhall.com/us-en

Aquarian Ice White Reflector Drumheads

NEW AQUARIAN Ice White Reflector drumheads, inspired by drumming great Eric Moore, feature a new two-ply hybrid film combination that enhances the stick attack when played at higher volumes. Like Aquarian's original line of popular two-ply Reflector Heads, introduced in 2017, the Ice White Reflectors are meant to be played hard, fast, and with emotion.

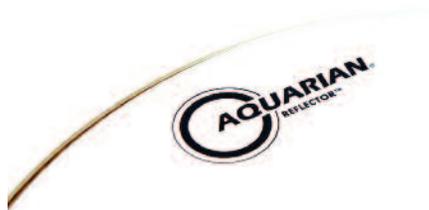
The unique two-ply mix of Aquarian drumhead film makes Ice White Reflector heads both durable and musical. The bottom ply uses Aquarian's 10 mil

White drumhead film, which is denser, stiffer, and brighter than the company's standard material. The top layer uses Aquarian's clear 7 mil drumhead film, which is more pliable for warmth. The result is a reflective white playing surface that brings even more of the player's personality into the performance. The Aquarian patented Safe-T-Loc Hoop makes for a quick and easy tune-up every time.

These heads are made to reflect the passion and emotion of those who love to play with a wide range of dynamics: warm and musical at low volume; focused, articulate, and deliberate when played hard; clean and clear when played fast. Available in 6" to 26" sizes.

NAMM Booth 7828

www.aquariandrumheads.com



Celestion Expands Impulse Response Family

CELESTION HAS INTRODUCED the Heritage G12M IR, the latest addition to the Impulse Response family of speakers, designed to recreate the tone and the look of iconic guitar speakers originally available in the 1960s and '70s. Celestion IRs, which digitally capture the essential behavior of the cabinet in the specific space in which it was recorded, including the frequency and phase response of single drivers as well as the interaction of multiple speakers, offer the user significant benefits. In both recording and live production, they enable the desired tone to be precisely and consistently reproduced regardless of the music recording or live sound environment.

As with all Celestion IRs, five individual IR varieties of the new G12M are available for download, corresponding to each of five separate types of cabinet including: 1×12 (open back), 1×12 (closed back), 2×12 (open back), 2×12 (closed back), and 4×12 (closed back). These can be purchased separately, or the complete G12M IR collection can be downloaded for a substantial savings. Customers can also add a cabinet to one of Celestion's IR Pick & Mix options.

Like the original 1960s G12M, the Heritage G12M speaker Impulse Response offers silky smooth tone with sweet, organic overdrive. The IR, like the classic speaker it's named for, is available in a digital format for download and use in a wide range of DAWs and amp modelers.

The Heritage G12M speaker is a faithful re-creation of the original '60s Celestion G12M, the first of the company's speakers to feature the distinctive green rear can, earning it the nickname "Greenback." Extensively used by many 1960s blues and rock guitarists, including the legendary Eric Clapton and Jimmy Page, the G12M continued to inspire players into the '70s and beyond.

This modern-day replica of an iconic speaker is built by hand using traditional construction methods and materials in order to re-create the seminal G12M tone as closely as possible. The result is a speaker that delivers a rich vocal midrange, a well-articulated treble, and a warm, controlled low end, with plenty of crunch and compression.

NAMM Booths 7602, 18100

www.celestion.com



Tablemate Eliminates Turntable Vibration



TNR PRODUCTS, maker of the Original Booty Shakers (floor toms) and Little Booty Shakers (any drum in a snare stand) has entered the vinyl record market with Tablemates. Utilizing the same principle of decoupling as Booty Shakers, Tablemates protect turntables from vibration based impact. It features a set of four weight-specific polyethylene cylinders beneath an attractive maple top that slide under the feet of any turntable. They ensure the clear and true performance of vinyl and prevent the re-amping of SPL's from speakers that would otherwise vibrate the turntable and "muddy" the intended sounds.

sales@tnrproducts.com

ESP Expands LTD 1000 Series



THE POPULAR ESP LTD Deluxe “1000 Series” has been expanded for 2019 we several distinctive new models. The Arrow-1000, offered in Snow White and Violet Andromeda finishes, offers neck-thru-body construction and high-end components including Grover tuners, Floyd Rose bridge, and an EMG 85/EMG 81 pickup set. The aggressive arrow body shape is also available in LTD Black Metal Series with the Arrow Black Metal, featuring a black satin finish, black hardware, and single EMG 81 pickup.

The LTD EC guitar shape, based on the single-cutaway ESP Eclipse, is getting three new models. The EC-1001T/CTM is being offered in silver sunburst satin and snow white finishes. These guitars offer set-thru construction, a full-thickness chambered mahogany body with maple cap, and a set of EMG 66-TW/EMG 57-TW pickups.

Offered for the first time on a production guitar, these “TWIN” pickups allow users to split the active neck and bridge pickups with push-pull controls. The EC-1000T is another chambered full-thickness model, available in honey burst satin finish. This model is the first production guitar to offer the innovative Fishman Fluence Open Core Classic Humbucker pickups with three voicings. The new LTD TE-1000 EverTune is the first TE guitar shape ESP has offered outfitted with the EverTune constant tension bridge. It also features the new independently splittable EMG 57/66 TWIN set, and is available in an attractive black natural burst finish. The classic-shaped SN-1000FR, offered in pearl white finish, has a traditional bolt-on roasted maple neck on an alder body, a Floyd Rose bridge, and an H/S/S pickup set with two Seymour Duncan Hot Strat single coils and a Seymour Duncan Custom 5 humbucker with a push-pull coil split control.

Several new LTD Deluxe 1000 Series models offer new color fade finishes. The H-1001FR is available in Violet Shadow Fade; the MH-1000HS is being offered in Violet Shadow Fade and Black Cherry Fade; the seven-string MH-1007 comes in Black Fade finish. The LTD Xtone Series also has new 1000 Series additions with the PS-1000, available in Violet Shadow and Purple Sparkle finishes and employing Seymour Duncan Phat Cat overwound single-coil pickups.

NAMM Booth 208AB
www.espguitars.com

Oasis Uke Humidifier

THE NEW OASIS OH-32 provides sufficient humidity to protect valuable instruments in even the driest of climates, 20% relative humidity. It features a stabilizer bar designed expressly for ukuleles. The dealer net for between 1-11 units is \$10.98; 12-23 units, dealer net \$10.43; 24 and over units, dealer net \$9.88.

NAMM Booth 1508
dhepple@oasishumidifiers.com



LÂG Debuts HyVibe Acoustic Smart Guitars

LÂG GUITARS' new Tramontane HyVibe series (THV) offers "Acoustic Smart Guitars." HyVibe technology enables guitarists to practice, perform, and collaborate over distance with just their acoustic guitar and the HyVibe mobile app. The guitars operate without any external equipment or wiring required, with the added benefits of live effects, looping, and recording.

HyVibe series guitars feature vibration technology tuned to produce the best sound possible based on the specific characteristics of each guitar, providing players with an onboard programmable EQ tuner, metronome, multi-effects processor, Bluetooth speaker capabilities and the ability to loop, record and share. This technology blurs the line between acoustic guitars and electronic instruments while providing the simplest and most portable effects and recording capabilities. Players can record hours of their creations with 8GB of onboard flash storage.

The inaugural THV series offers three cutaway models that share the same shape and size, but use different woods and materials to achieve different sounds and aesthetics.

Lâg Guitars are available exclusively from KMC Music and parent JAM Industries.

NAMM Booth 6814

www.kmcmusic.com



New Hum Kleaner Fixes Audio Hum



IN THE NEW HUM KLEANER, Earthquake Sound offers a solution to the hum issue often found in audio installations. The Hum Kleaner provides two channels of unbalanced-to-balanced level conversion and

two channels of balanced-to-unbalanced level conversion in a resilient, compact, and portable unit. A preamp has also been integrated into the Hum Kleaner's noise-suppression circuitry.

The Hum Kleaner makes a valuable tool for applications including home and professional recording studios, live sound, p.a., permanent installs, DJ, AV, consumer hi-fi, podcasting, and broadcasting. It can also be used with mixers, audio processors, laptop computers, computer sound cards, CD/DVD players, video gaming machines, MP3 player/recorders, powered monitors, and digital audio workstations.

Features include: XLR and TRS connectors for balanced inputs and outputs; RCA connectors for unbalanced inputs and outputs; stereo balanced and unbalanced output level control; input selector switch; included external power supply for operation with AC outlet; and low-noise, low-distortion circuitry. MSRP \$149.

NAMM Booth 4753

www.earthquakesound.com

New Guitar Effects From ART

APPLIED RESEARCH & Technology (ART) will debut three new guitar solution pedals at NAMM, including the Patch-In, L-Switch, and Loop Switch. "These are not traditional effect pedals," explained Jeff Cowling, Yorkville Sound's vice president of sales & marketing, "but tools to help guitar players enhance, streamline, and organize their pedalboards."

The Patch-In pedal allows the user to easily patch extra effects into the signal chain on a crowded pedalboard. It can be used as a passive signal splitter and can accommodate the easy hook-up of a large board.

The L-Switch is a normally closed (NC) latching footswitch for use with various effect units or amplifiers that have an external footswitch jack. The pedal's compact footprint takes up less pedalboard space than other products with the same function.

The Loop Switch adds true bypass to vintage/valuable effects without modifications. The pedal can bypass multiple effects pedals with a single stomp and works as a simple A/B selector.

NAMM Booth 17305
www.artproaudio.com



Alvarez Debuts Masterworks Uke



ALVAREZ HAS INTRODUCED the Masterworks Ukulele series, its first offering of all-solid wood construction ukes. The new line features a choice of uke shapes, crafted from highly sustainable bamboo.

"We were thrilled at the chance to use bamboo as a tonewood," said Chris Meikle, head of development at Alvarez and senior vice president of St. Louis Music. "As instrument makers and players we must look to better source alternative woods and materials that are kinder to the world's ecosystem but do not compromise our quality or tonal attributes. Bamboo accomplishes this beautifully."

The MU50s will come in four different configurations with options for cutaway acoustic electric models featuring the Alvarez AUE20 EQ and built-in tuner. In keeping with Masterworks Series, each model is constructed of all solid wood. Meikle added, "The MU50's sustain and tone will put a smile on your face. Knowing it's a better choice for our planet will hopefully sweeten the sound even more."

NAMM Booth 7414
www.stlouismusic.com



Amptweaker SwirlPool Tremolo

THE AMPTWEAKER SwirlPool Jr Tremolo/Vibe pedal is a miniaturized version of the company's SwirlPool. It uses the same all-analog circuitry common in vintage '60s amplifiers and can duplicate many other modulation tones. The blended tremolo and vibrato circuits share a common LFO, and there's a Sync switch to slide the two waveforms apart. This phase between tremolo and vibe can create sonic variations ranging from heavy pitch-shift to out of phase tones. There's also a Surf switch that converts the harmonic pitch shift vibrato tone into more of phaser tone that's great for vintage '70s sounds. As with most Amptweaker products, the SwirlPool Jr runs on 9V to 18V. 9V can create some soft compression and 18V provides the maximum clean headroom and dynamics.

NAMM Booth 2939
www.Amptweaker.com

Audient Collaboration Yields New Sono

AUDIENT HAS TEAMED up with leading cab simulation pioneer Two notes Audio Engineering to present the Sono audio interface for guitarists. Combining Audient's analog and digital conversion recording technology with world-class speaker-cab simulation from Two notes, Sono delivers a unique valve guitar preamp. Featuring an onboard 12AX7 analog valve and three-band Tone control alongside Two notes' Torpedo power amp modelling and cab simulation, Sono provides countless tonal options for guitarists, whether they're recording, practicing, or gigging.



"With Two notes, the creative possibilities are endless, and you can really start dialing in the tones you hear in your head," said Marketing Manager Andy Allen. "Choose from a wide range of guitar and bass cab models based on classics such as the Marshall 4x12, Fender 2x12, or Ampeg Fridge, with more tones downloadable from Torpedo Remote if needed. You can even customize the room type, microphone model, and placement, and once you're happy with your sound, you can store your favorite presets onboard Sono and play them in standalone mode at any time—without the need for a computer."

In addition, Audient encourages Sono users to integrate their existing pedalboards. "Plug your favorite distortion, reverb, and delay pedals directly into Sono's D.I, dial up a tone, and instantly start recording or jamming without the need to mic up and play through a noisy amp (or annoy your neighbors)," says Allen. "However, if you do want to record in the more traditional sense, Sono will always record a clean D.I signal, so you can capture your performances as creativity strikes and re-amp through your favorite hardware amps later without the need to buy a dedicated re-amp box."

NAMM Booth 10407
www.audient.com

Boutique Guitar Amps From Black Volt

LED BY THE ROUGH AND RUGGED flagship Crazy Horse model, boutique guitar amplifiers by Los Angeles-based Black Volt Amplification offer world-class performance that's made them the choice of top artists. Joe Perry, Muse, At The Drive In, Biffy Clyro, and more than one multiplatinum record producer all put their trust in Black Volt. Much of the newest Muse album relied on Black Volt magic to define its sound, while the most recent At The Drive In album was recorded exclusively with two BVA Amps.

Black Volt Amplification draws its insights and imagination from founder Giovanni Loria, a lifelong musician and California native who played in the trenches of the L.A. music scene with multiple mega-talents. "Every single amp that I make is the next greatest amp ever," said Loria. "I am always striving to create the best amp in the world—period."



Built in a tweed-style design, the Crazy Horse Amp delivers plexi type distortion characteristics through an ultra-user-friendly interface. Most Black Volt Amps feature between two and four knobs, and usually a switch to access additional gain staging. Tube complements generally sport 2-12AX7 preamp tubes and 2 Octal Power tubes. The amp is class A cathode biased, and engineered to withstand a firestorm, meaning it can also plug in virtually any traditional octal power tube the player desires. The amps typically come with 6V6 power tubes, but players have the options to experiment with 6L6, EL34, KT66, KT88, and more. Each one-of-a-kind amp is custom-

built and can be built to each player's specific needs. Prices range from \$2,300 to \$5,000.

NAMM Booth 3942

www.blackvoltamplification.com

Carl Martin Limiter With Small Footprint

THE CARL MARTIN COMP/LIMITER is a simplified version of the company's original pro-series Compressor/Limiter, designed to be musically useful for guitarists. It incorporates the same sonic clarity, quietness, and performance but will easily fit on a pedal board.

Compression smoothes out uneven dynamics, increases sub tones that otherwise would be lost in the overall sound, and provides more body and sustain for a fuller sound. It's perfect for solos. Just set the level knob to match the desired solo level.

www.carlmartin.com



VocoPro Speaker With Light Show

VOCOPRO HAS INTRODUCED the new Thunder-1500, an all-in-one power speaker that also includes a built-in light show. The powered speaker adds a vivid light show effortlessly to any club or home setting. The 15" woofer pumps out 1,000 watts of peak power and the built-in LED derby light flashes out professional light effects that are synced to the music.

All Thunder series models are battery powered and have both guitar and microphone inputs. They can also be linked wirelessly via built-in Bluetooth or an RCA signal cable or through a wireless speaker transmitter/receiver. A 12" speaker model, the Thunder-1200, is also available. MAPs \$279 for Thunder 1500 and \$229 for the Thunder 1200.

NAMM Booth 11923

www.vocopro.com



Analog Adapters For Dante Networks



AMPHE-DANTE DIGITAL to Analog adapters enable simple connection of older, legacy analog equipment to a Dante network. They receive audio channels from a Dante network and provide studio-quality, low-latency, "balanced audio out" via an XLR connector to the analog input on virtually any analog audio equipment. The 1 and 2 channel versions of this under-\$200 "digital off-ramp" solution have become top selling products.

The Amphe-Dante 2.0 offers additional options including the "analog on-ramp" analog input to the Dante digital network in both one- and two-channel versions. The bi-directional AES3/EBU-compliant configuration has one output channel and one input channel both in a single unit. The USB version provides two input and two output channels (stereo record or playback) through the USB connection. These four new configurations all retain the tamper-proof, over-molded, nearly indestructible design like the original two-output versions.

NAMM Booth 11834

www.amphenolaudio.com

Oasis Uke Humidifier

THE NEW OASIS OH-32 provides sufficient humidity to protect valuable instruments in even the driest of climates, 20% relative humidity. It features a stabilizer bar designed expressly for ukuleles. The dealer net for between 1-11 units is \$10.98; 12-23 units, dealer net \$10.43; 24 and over units, dealer net \$9.88.

NAMM Booth 1508

dhepple@oasishumidifiers.com



New Vintage-Inspired Acoustics From Guild

GUILD'S NEW MEMOIR Series features two affordable instruments inspired by the Guild Orpheum Series, which was dreamed up and designed by Ren Ferguson in 2013. Musing on how Guild guitars would have looked had the company existed in the 1920s and '30s, Ferguson adopted vintage design elements and body shapes typical of the early 20th century. The Memoir Series continues the Orpheum legacy and makes this classic aesthetic more accessible to a wider audience.

The DS-240 is a retro-looking slope shoulder dreadnought, while the P-240 is a small-bodied parlor sized guitar with a 12 fret-to-body neck and slotted headstock. Both feature a solid spruce top, mahogany back and sides, sleek gloss finish, and retro Guild Script Logo in mother-of-pearl.

Both Memoir guitars sound instantly warm, clear, and inviting, almost as if their tone had been perfected over years of fireside strumming with family and friends.

"Street"/MSRP prices: P-240E \$499/\$695; DS-240E \$499/\$695.

NAMM Booth 205AB

www.guildguitars.com



LiberaToe Effects Platform From Dunicof



IN THE LIBERTOE, effects innovator Dunicof is offering a new effects platform with three variations that incorporate four to six modules in the control station. These control stations deliver patent-technologies including a plug-and-play modular system, switching between two sets of control knobs per module, innovative programmable loops, a Wi-Fi control app, and more.

"We do not give up analog sound even though we have landed a probe on Mars," said LiberaToe's designers. "We also want to have the advantage of digital such as flexibility of configuration and usage. However, this was difficult in the past because both the sound processing and the signal control were processed only in analog or digital form."

LiberaToe is engineered to combine these benefits, offering boutique-level, high-quality sound while reducing weight and size through the separation of sound effects into analog, signal control into digital. The result is improved portability and cost savings, along with intuitive operation and fast (re)configuration.

LiberaToe introduces innovative features including plug-and-play, dual channel per effect, agile signal routing for live play, and IoT (Internet of Things) capability not found in conventional pedal boards. Designers say this will also provide a migration path for pedalboard users.

NAMM Booth 3339

www.liberatoe.com

www.dunicof.com

KODAK PIXPRO Showcased At NAMM

IDEAL FOR MUSICIANS, video directors, cameramen, and more, KODAK PIXPRO'S line of award-winning 360° cameras will be showcased at NAMM. The KODAK PIXPRO SP360 4K and ORBIT360 VR cameras allow content creators to immerse digital and live audiences in full 360° experiences unlike previously possible.

With advanced built-in software that makes editing and internal stitching quick and simple, KODAK PIXPRO 360° cameras allow editors and directors to produce videos in shortened timelines. For professional to prosumer and consumer use, KODAK PIXPRO offers invaluable solutions at irresistible prices for musicians and artists alike.

At the forefront of award-winning 360° VR camera technology, KODAK PIXPRO invites NAMM attendees to check out its full line of innovative traditional cameras including bridge, mirrorless, and point-and-shoot models.

NAMM Booth 16001

www.kodakpixpro.com



XO Brass Advances Trombone Design



KHS AMERICA HAS EXPANDED its XO Professional Brass Instrument line with the new XO 1634 Tenor Trombone. KHS America Wind

Product
Manager

John Richard-

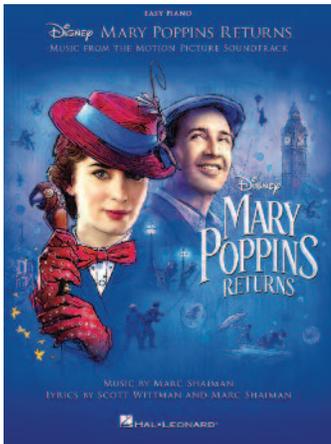
son said, "With the success of the 1632 that John Fedchock developed with us, this was the obvious next step for the XO brand. With John's guidance along with input from several other professional players who desire this size of trombone, we feel the 1634 is the most advanced instrument of its kind and will bring players of all genres to come to know all of what XO has to offer."

Fedchock said, "Having played the .508" bore quite extensively in my early career, I have always loved its classic sound and versatile qualities. The XO 1634 is a groundbreaking instrument, combining that classic sound with a lightweight feel and a quick, free-blowing response, facilitating an ease of playing like no other horn of its kind."

The 1634 features lightweight construction, .508" bore, specially annealed hand-crafted 8" bell with small bead bell wire, custom tapered leadpipe, ergonomically positioned hand brace, nickel outer slide tubes with rounded nickel silver crook, chromed inner slides, 24K gold-plated balance and XO ultralight case.

NAMM Booth 7820

www.xobrass.com



Hal Leonard's New Mary Poppins Songbook

HAL LEONARD IS INTRODUCING a new line of Mary Poppins songbooks to coincide with the release of the Disney movie, Mary Poppins Returns, a sequel to the 1964 classic. The Mary Poppins Returns songbooks feature 10 new songs from the film's soundtrack as well as several pages of beautiful color photos from the film. PVG and Easy Piano songbooks are currently available for purchase, and ukulele and instrumental play-alongs will be available soon. Mary Poppins Returns PVG and Easy Piano editions are available for \$17.99.

NAMM Booth 8910
(800) 554-0626

Phil Jones Bighead Pro

THE PHIL JONES BASS Bighead Pro HA-2 is a multi-function headphone amplifier/digital audio interface. The second model in the Big-head series it features a high-resolution USB audio interface that supports PCM playback with up to 384 KHz sample rate/24 bit resolution. On DSD playback, sample rates of 2.822MHz and 5.644 MHz are supported, making it the ideal choice for musicians and engineers who desire high performance and the purest sound quality.

With a rechargeable lithium ion battery, the HA-2 is ideal for use in practice or recording situations. It also functions as a headphone booster amp as well as a preamp to drive powered amplifiers. The HA-2 has both passive and active instrument inputs with a two-band EQ that is ideal for guitar and bass yet versatile enough for use with other instruments.

Other features include master volume, input gain, treble/bass for instrument input signal, headphone jack, line out, input, Aux input, and micro USB for battery charge and digital interface. Frequency response 10Hz-40KHz. Dimensions (WxDxH) 3" x 5.9" x 0.9". Weight 0.6 lbs. A soft bag, micro USB cable, and 3.5mm jack stereo signal cable are included. Street price \$359.

NAMM Booth 5329
www.pjbworld.com



NUX B-3 Wireless Mic System From Cherub



NEW FROM CHERUB TECHNOLOGY, the NUX B-3 is a rugged 2.4GHz wireless microphone system designed for those who want to enjoy their favorite wired microphone as a wireless mic. This rechargeable battery-powered system quickly and easily connects to the mic and input XLR jacks. Because it's fully USB rechargeable, it requires no batteries and no wires at all.

NAMM Booths 5036 & D3A
www.cherubtechnology.com

Boucher Custom “Option Packs”

BOUCHER GUITARS HAS INTRODUCED a new lineup of acoustic boutique guitars that can be easily customizable with exclusive new “Option Packs.” The eight different option packs bundle specific options that complement each other. The packs can be easily combined to help retailers guide the guitar buyer’s decision-making process. Addressing the needs of specific ergonomic configurations, and aesthetic or sound attributes, Boucher certifies that the chosen Option Packs will complement each other gracefully!

Boucher Guitars has selected premium tonewoods to create a selection of standard models, subdivided in five distinctive series, and all offered with premium AAAA red spruce Adirondack tops. Handmade boutique guitars can now be easily customized using the new Boucher Option Packs, giving buyers the knowledge that they will receive a superlative instrument that will look, feel, and sound fantastic every time.

Located in Berthier-Sur-Mer, in the heart of the Appalachian Mountains, Boucher Guitars exclusively uses the best grades of Adirondack red spruce tops. The company was one of the first to offer acoustic guitars equipped with torrefied Adirondack spruce tops.

NAMM Booth 1001

www.boucherguitars.com



New GEWA Novita 3.0 E-Violin

THE NOVITA 3.0 is the newest electric violin from the workshop of GEWA Adorf Product Manager Thomas Böhme. Available in the U.S. early in 2019 for MSRP \$990.

Offered in three colors—black, reddish brown, or golden brown in a silk matte varnish that shows the natural wood grain—the Novita 3.0 has an elegant, functional design with the same basic dimensions as a classical violin. Major features include a solid maple neck, traditional scroll, Wittner fine tuning pegs, Zürich chin rest, Ultra tailpiece, Isny shoulder rest, and Aubert bridge. Its specially developed GEWA piezo

pickup system fits on either side of the bridge, has a 1/4" jack output for headphone or amplifier, and fits in any GEWA case, including three cushions for a custom fit.

NAMM Booth 204C

www.gewamusic.com



NAMM Booth 1644
www.puritanamps.com

Nelson Handmade Guitars On Display

PURITAN HANDWIRED AMPLIFIERS LLC will be showcasing a selection of G.A. Nelson handmade guitars at NAMM. In addition to excellent workmanship, G.A. Nelson guitars feature the patented "V-Lock" neck joint, which provides improved sustain and tone. These guitars are the perfect complement to the Puritan handwired Model 1 tube amplifier.

Gorilla Tips Therapeutic Tool

PAIN-PREVENTING GORILLA TIPS fingertip protectors have now helped more than 80,000 guitar players find pain relief from infrequent or extended play. This continued endorsement confirms the original product development intention "that Gorilla Tips is not a crutch but a needed therapeutic tool." The company has received countless messages of thanks from players who had previously suffered from finger injuries, nerve damage, Raynaud's disease, cracked skin, or just plain sensitive fingertips. Gorilla Tips protectors have allowed these users to resume their enjoyment of music.

www.m3products.com



Meliti Tuning System And Drum Cradle



MELITI ACOUSTICS WILL SHOWCASE a new drum tuning system and bass drum cradle at NAMM. The tune locking system allows a drummer to remove an old drum head and install a new one without have to re-tune the drum, saving a tremendous amount of time. The system is all-inclusive, and does not require additional accessories.

Meliti's bass drum cradle eliminates the need for traditional bass drum spurs, which are notoriously unstable, dampen resonance, and put stress and strain on the bass drum shell. The cradle holds the drum from the four bottom lugs in the front and back of the drum, suspending it by the tension rods, and allowing the shell to resonate more freely. The cradle also has four adjustable spiked feet that can be raised or lowered to accommodate uneven floors and prevent "creep" while playing.

www.melitiacoustics.com

NAMM Booth 7440

Master Craftsman Relaunches Open Architecture Guitars



MASTER LUTHIER PAUL KENNETH JANOWSKI, former president and lead designer of RKS Guitars, has revived the Open Architecture guitar design developed over five years, with an investment of millions of dollars and 15,000 man-hours, that eventually hit the cover of BusinessWeek. The guitars were manufactured between 2004 and 2007. Recognizing that the instruments sounded as good as they looked, internationally recognized musical instrument historian Paul Schmidt stated, "These appear to me to be the most foundationally designed electric guitars ever produced, with real 'translates-to-music' results."

In 2015, Janowski purchased an old schoolhouse in rural Oregon to start his own guitar company, Master Craftsman Guitars, and before long he acquired full patent rights to the Open Architecture Guitars. He will be displaying the line, along with a new line of innovative non-Open Architecture short-scale basses, at NAMM.

NAMM Booth 3711
www.mastercraftsmanguitars.com

Rhythm Tech Palma Series Cajons

RHYTHM TECH IS ADDING two new cajons that feature the company's Enhanced Bass Port design, plus a new Djembe, all featuring a unique new Palma Snare system with an on/off mechanism. Retail prices range from \$79 to \$199 to meet the broadest possible audience of consumers, according to Rhythm Tech Vice President and General Manager Gil Soucy. "We're taking one of the most successful products of 2018 and making it into a product line at Winter NAMM 2019," he said.

The new Rhythm Tech Lap Top Cajon features the new Selvato finish on the drum shell and the revolutionary Palma Snare with on/off mechanism, which adds a new array of sonic nuances and playing experiences. It also features the Enhanced Bass Port design and includes a shoulder strap for playing while standing.

The new 12" Djembe, complete with a shoulder strap, brings the convenience of top side tuning with drum lug and drum key design to the international world of djembe artists. Also showcasing the Palma Snare with on/off mechanism, patented PVC extruded shell design, Selvato finish, and superior quality hardware, the all new Rhythm Tech 12" djembe has a MAP price of \$199.

NAMM Booth 6814
www.rhythmttech.com





Versoul Guitars From Finland

VERSOU GUITARS by Kari Nieminen will be featured at the NAMM 2019 Boutique Guitar Showcase. Founded in 1994 in Finland, Versoul specializes in the design and construction of high-end stringed instruments for professional musicians. Over the years, its product range has broadened from two acoustic models to more than 50 production models, and its instruments have been played in the studio and on tour by artists including Ronnie Wood, Pete Townshend, Roger Daltrey, Billy F Gibbons, Paul Carrack, and Kenny Burrell to name a few.

Nieminen has been building guitars for more than 45 years. Through meticulous study of classic builds, he has acquired an excellent base of knowledge of sound and construction. His steel-string flat top Zoel model was featured in one of Finland's special stamp editions showcasing six new products of Finnish design in October 1999. With equal emphasis placed on the sound and visual design of each model, Versoul designs are professional tools in terms of ergonomics, functionality, and playability.

NAMM Booth 4310
www.versoul.com

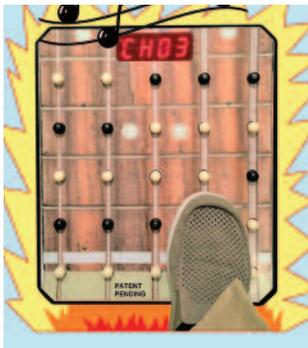
Henry Heller Adds New Leather Straps

HENRY HELLER HAS ADDED four new 2" wide black leather guitar straps with bold and modern inlays of stars, circles and diamonds. All straps extend to 58" in length and have a smooth Capri leather underside. They are available exclusively in the U.S. through OMG Music

NAMM Booth 4602
www.omgmusic.com



EDG Fretboard Foot Synth Adds MIDI



EDG GUITARS has now incorporated MIDI programming into its Fretboard Foot Synth. By adding a digital display and re-configuring the buttons functions to double as a data entry keyboard, EDG gives users the ability to program polyphonic arrangements into the device. The design allows different instruments to be programmed into different MIDI channels, with the options for notes to be pre-programmed digitally one by one, or else captured in real time by the instrument.

With these additions, the scope of the instrument expands from just bass accompaniment for the solo guitarist, to accompaniment by a set of instruments under control of the solo musician in real time while playing. Since it's no longer

limited to playing bass notes, its name has been changed from the Bass Guitar Foot Synth to the Fretboard Foot Synth. This development opens a vast field in musical experimenting and performance for the solo musician.

NAMM Booth 1852
www.edgguitars.com

Music Trades **PRODUCT NEWS**

Synclavier Reborn In New Apps

SYNCLAVIER DIGITAL CORPORATION founder Cameron W. Jones, one of the co-inventors of the original Synclavier Digital Audio System, has unveiled two new iOS apps plus an authentic re-creation of the Synclavier Knob.

The Synclavier Digital Audio System pioneered the computer music age with its commercial introduction

in 1978. The CSynclavier DSP Engine, used by Arturia in its acclaimed Synclavier V product line, faithfully re-creates the FM- and Additive-Synthesis functions of the original instrument. Synclavier Go! (for iPad) and Synclavier Pocket! (for iPhone) now provide an authentic and intuitive touch-screen interface for the synthesis engine.

The Synclavier Knob is an authentic re-creation of the control knob used in the original Synclavier instrument. This USB-powered version offers an unparalleled experience for the sound designer and synthesist, especially when compared to traditional mouse-driven computer screen interfaces.

NAMM Booth 14004
www.synclavier.com



Easy To Install Grover 505F Tuners

THE ROTO-GRIP 505F tuners series is the latest addition to the guitar accessory offerings of Grover Musical Products. The new tuners allow users to upgrade a vintage Fender to a more modern-style locking tuner without any modifications to the guitar.

The overlapping ear design makes it possible to utilize the existing screw holes and push in bushings, eliminating the need for screws or routing. Easy to install and easy to use, 505F tuners are available in nickel, chrome, or gold finishes.

www.grotro.com

Beethoven Hot Sauce From AIM Gifts

AIM GIFTS has released the hottest accessory it has ever produced. AIM's new bottled Beethoven's 5th Hot Sriracha Sweet And Spicy Sauce can be used in the kitchen, on the dining room table, or just put on a shelf for the novelty fun. AIM offers thousands of unique and entertaining music gift items.

NAMM Booth 8210
 (800) 233-2800 www.aimgifts.com



New JUNO Reeds, POP Display From Vandoren

VANDOREN HAS INTRODUCED a new POP display in the Vandoren Counter Cube. This compact POP display allows dealers to maximize the visibility of Vandoren JUNO and/or Traditional reeds, boosting sales without taking up much space. "Our Counter Cube will grab your customers' attention," said DANSR Sales Manager Stephanie Murphy, "whether they're across the floor or at the counter ready to buy."

The Vandoren Counter Cube holds up to 20 three-reed cards and six 10-count boxes on each of its four sides, making it a perfect display piece to promote JUNO or Traditional 3-cards and boxes of 10. Fixtures and fittings are free with a qualifying purchase.



In addition, Vandoren has expanded the JUNO reed family to include reeds for bari sax, soprano sax, and Eb clarinet—all available in a variety of strengths on Vandoren's new three-reed card design. With the expansion, band directors and stores can now recommend JUNO reeds across the board.

"JUNO continues to grow in popularity with band directors across the U.S.," said Michael Fenoglio, Vandoren brand manager at DANSR, Inc. "One question we frequently heard from band directors and dealers alike was, 'When will it be a full-line product?' We're excited to announce that day has arrived."

JUNO reeds by Vandoren are designed to meet the specific needs of beginning students, helping them produce a full, consistent sound early in their development.

NAMM Booth 9723
www.dansr.com

Premium Wood Solid Ground Stands

SOLID GROUND STANDS offers handcrafted fretted instrument stands, made in the USA from premium hardwoods. Each stand features a stable three-point stance, a firm but gentle hold, and a convenient foldable design. Owners can proudly display their favorite instrument on a beautiful, graceful stand with complete confidence. Solid Ground Stand models are available in Standard, Special, and Premium levels, all made from a variety of domestic and exotic hardwoods. Custom stands are also available on a made-to-order basis.

NAMM Booth 1807
www.solidgroundstands.com





Limited-Edition Elrick Bass Marks 25 Years

ELRICK BASS GUITARS is celebrating its 25th anniversary with its first ever limited-edition product. Restricted to no more than ten pieces, Anniversary Series bass guitars incorporate many of Elrick's most popular features and primary wood selections.

Designed for the most discriminating musicians and collectors, these instruments feature nine-piece thru-neck construction, custom wood fretboard inlay highlighting the flowers and leaves of the trees from which the primary woods are derived, matching headstock emblem, one-piece buckeye burl top, and pickups with matching wood covers and gold hardware. Single-cut construction is employed, for superior stability and sustain, along with a hand-carved neck and heel. Each bass has a medallion signifying its build number. Four-, five-, and six-string versions are offered.

Other features include: 35" scale (five-string); 24 frets + zero fret; swamp ash body; one-piece, full-face, buckeye burl top; hand-rubbed oil finish; nine-piece curly maple/cherry/walnut/purple-heart neck; six-string sized headstock; alder heel block; birdseye maple fretboard; 25th Anniversary commemorative inlay; glow-in-the-dark side dots; medium fret wire; two-way adjustable truss rod; Aero dual coil pickups with coil selector; buckeye burl pickup covers; Bartolini three-band preamp with three-way mid and active bypass; fully shielded control cavity; gold Hipshot Ultra-light tuners; gold Elrick bridge by Hipshot; Dunlop Straplocks; Elrick Fundamental strings; and an Elrick hardshell case. Anniversary

Series bass guitars are priced at \$12,500.

NAMM Booth 3636

<https://sonatamarketing.com/elrick>

Loud'n Proud Mad Professor Pedal

MAD PROFESSOR AMPLIFICATION'S newest pedal, Loud'n Proud, offers the sound quality of a vintage four-input Marshall with the complete amp signal path replicated inside. The preamp and power amp including phase inverter, push-pull stage, and output transformer simulation are replicated, making it perform like the original amp.

The moderate amount of gain of vintage Marshall amps "is what led us to adding a boost/fuzz to this medium-gain overdrive circuit," said Jyrki Rahkola, the pedal designer. The pedal's pre boost adds 13 dB of gain and thickens the midrange, while the fuzz works like a vintage germanium fuzz.

"The vintage germanium fuzz and Marshall plexi is a classic tone combination that we absolutely wanted to include in the Loud'n Proud pedal," said Harri Koski, Mad Professor CEO.

Mad Professor is based in Finland and was founded in 2002. The company manufactures amplifiers and effects pedals sold in more than 50 countries.

NAMM Booth 5828

www.madprofessor.com





Anaconda At NAMM With 5th Anniversary Basses

TO MARK ITS FIFTH YEAR of production and celebrate winning Bass Guitar magazine's "Best Fretted Bass" in the £1,000-£2,500 category, Anaconda Basses will have two special 5th Anniversary Bass models on display at NAMM: the Ultra J4E-Elite and the Crusher CXE5-Elite. The Ultra J4E-Elite features an alder body, wenge top, roasted maple neck, ebony fingerboard, Delano pickups, and Glockenklang three-band preamp. The Crusher CXE5-Elite features a swamp ash body, 5A quilted maple top and matching headstock, birdseye maple fingerboard, Glockenklang preamp, and Delano pickups. A special 18ct gold plated 5th Anniversary plaque will adorn the 12th fret of both instruments.

Anaconda Basses consistently score highly in Bass Guitar magazine reviews. On the Anaconda Ultra J6E-Elite, Bass Guitar reviewers wrote: "Superb build; state-of-the-art tones. A breathtaking instrument that will supply a lifetime of bass tones. Build Quality: 10/10, Sound Quality: 10/10."

Anaconda Basses are handcrafted in the U.K. The 2019 winter show marks their first appearance at NAMM, where bass artist Eric Lawson will demo Anaconda basses at the company booth.

NAMM Booth 1746

www.anacondabasses.co.uk

Bremner Debuts Two New sshmute Models

AFTER MANY MONTHS OF DEVELOPMENT, Bremner has introduced two new models in its world-renowned sshh-mute Practice Mutes and Whisper Mutes range: the sshh-mute Whisper for tenor trombone and the sshh-mute Practice Mute for French Horn - Mark II. The original model for trumpet and cornet has been used on stage by many top artists. Like that model, the new sshh-mute Whisper for Tenor Trombone gives trombone players the same free-blowing ease, perfect intonation, and very small amount of back pressure, along with a sound that falls between a straight mute and a practice mute.

The original sshh-mute Practice Mute for French Horn had a straight sided cone, a neoprene seal, and the same tuning as a normal mute. The new sshh-mute Practice Mute for French Horn - Mark II has three new features: a curve shaped cone for a more secure fit in the bell, a cork seal, and altered pitch to match when a hand is placed in the bell.

The sshh-mute's minimal back pressure allows for better air supply while still opening and developing the throat muscles. The instrument also remains in tune and faithfully accurate.

NAMM Booth 9335

www.sshhmute.com



Godin Summit Classic On Tap For NAMM



WINTER NAMM SHOW-GOERS will be among the first to try Godin Guitars' latest release: the Summit Classic A/E Havana Burst. This new guitar kicks off Godin's latest evolution in modern playability and style for electric guitars. The Summit A/E provides extreme tonal versatility thanks to a pair of Seymour Duncan humbucker pickups and an L.R. Baggs T-Bridge enabling the chambered guitar to provide acoustic tones at the switch of a button.

Offered in a new Havana Burst High-Gloss finish and adorned with a single F-hole, the Summit A/E offers striking looks. Other features include a chambered mahogany body, swamp ash top, mahogany neck, Richlite fingerboard, and a long 25.5" scale length. True to Godin's long-standing philosophy of innovation, the Summit Classic A/E will appeal to players looking for a rocking electric guitar that can also deliver accurate acoustic tones.

Winter NAMM show attendees will have the opportunity to experience the Godin Summit Classic A/E before it hits retail after the show. Street price: \$2,625 USD.

NAMM Booth 211AB

www.godinguitars.com

Ritter Debuts Drummer Lite Stix

THE "RITTER GIGBAGS" NAMM booth will demonstrate a revolutionary invention for professional drummers to discover: Musica Nova Lite Stix. Made exclusively in Switzerland, these patented LED drumsticks add a magical visual element to drum movements on stage.

Lite Stix are the perfect way to help each drummer express his or her personal style. Their LED heads can be seen up to 500 meters away, and their colors and effects can be changed with the touch of a finger. Most importantly, the extra-sturdy sticks, available in different models as well as marching sticks and timpani mallets, will easily survive even the most demanding of shows.

Very easy to use, Lite Stix can be recharged via USB and will stay lit for up to three hours, depending on the settings.

NAMM Booth 4107

www.ritter-bags.com



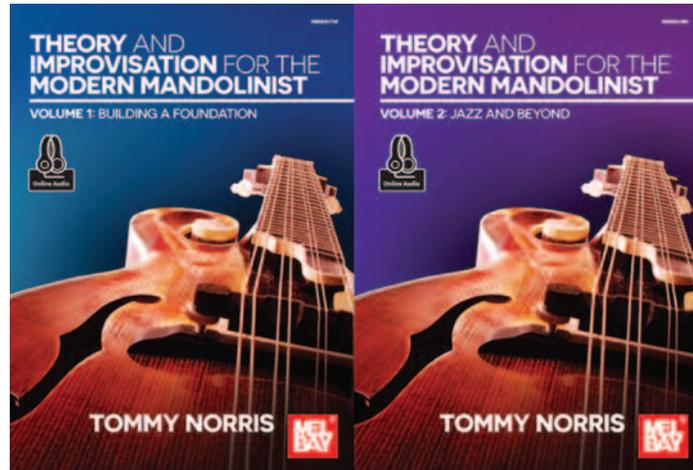
New Mel Bay Mandolin Series

MEL BAY'S NEWLY released Theory and Improvisation for the Modern Mandolinist by Tommy Norris is a two-volume series that teaches improvisation in many musical styles, plus theory concepts and their application to the mandolin. Each book provides access to online play-along backing tracks and solo examples; every chapter includes scales presented in standard notation, tablature and fretboard charts.

Volume 1, Building a Foundation requires only that the reader play single notes and simple chords. It presents basic skills necessary for improvising over chord progressions found in all types of music. Whether they play bluegrass, rock, pop, or jazz, this book will take students' solos to the next level.

Volume 2, Jazz and Beyond teaches advanced scales and chord progressions. On completing this book, students will have a thorough understanding of jazz theory, and feel confident when improvising over any chord progression.

www.melbay.com



iSolo Choice System From CloudVocal



WIRELESS AUDIO TECHNOLOGY specialist CloudVocal is now offering iSolo Choice, an advanced stage performance system offering effects, mixer, and high-quality microphone. To suit a variety of performers, the microphones for this

system have been newly designed and adjusted for specific instruments to capture the most subtle nuances. In addition, the receiver has been substantially upgraded to maximize its capability and performance. Integrated preamp, EQ, and effects, plus precise control of balance, are all part of the package, allowing musicians to focus on

creating music. Whether connecting directly to the amplifier, to effects pedals, or straight into a mixing console, the iSolo Choice stage receiver is up to the task.

Backed by years of wireless audio technology development experience, CloudVocal uses its wireless transmission engineering expertise to bring out the best quality sound in each instrument. Extensive testing and player feedback went into making iSolo a tool for overcoming recording problems and performing to the highest standards.

NAMM Booth 9536

www.cloudvocal.com

Rotosound Ultramag Premium Strings

ROTSOUND IS INTRODUCING a new range of high-end Ultramag guitar strings, made with Type 52 Alloy. The new premium strings will command a retail price of approximately \$20 and will offer improved retail margins.

Ultramag strings will initially be available in 9, 10, and 11 gauges for electric guitar. Rotosound materials expert John Doughty explained the science behind the strings, saying: "With a composition of 52% nickel and 48% iron, this highly magnetic string will accentuate those middles and lows over their steel counterparts. Designed for use in the aerospace industry and high-end electronics, the low co-efficient of expansion will help maintain tuning in wide ranging environments. With its corrosion resistant properties and its unique blend of sound, it is a truly a string for the discerning player seeking that extra tonal character."

Chairman Jason How explained the thinking behind the move: "This is an area of the market that we have not really competed in before, and I believe that guitarists and dealers are going to love these strings, which are well worth that small extra investment that will take their tone and margins to a new level."

NAMM Booth 4602

www.rotosound.com



Metallic Finish Zildjian Sticks



NEW ZILDJIAN CHROMA SERIES drumsticks are finished with a pearlescent paint that interacts with light sources for a one-of-a-kind dazzling look. They will be offered in four metallic finishes: Chroma Blue, Chroma Pink, Chroma Silver, and Chroma Gold. The Chroma Series is available in Zildjian's recently redesigned 5A profile, 16" in length and .560" in diameter, and is an American hickory stick with an oval, wood tip.

"We couldn't be more excited about these show stopping new colors," said Andy Tamlynas, Drumsticks and Mallets category manager at Zildjian. "Not only are these the first metallic painted sticks on the market, but they stand on the shoulders of last year's re-design of the classic Zildjian 5A."

NAMM Booth 7222

www.zildjian.com

Retro-Sonic Chorus Pedal



RETRO-SONIC STATES that the new Retro-Sonic Chorus is “the only true-to-original modern re-creation of the original CE-1 released in 1976.” Like that famous vintage unit it provides lush analog chorus to pulsating vibrato, and its unique Vibrato feature convincingly simulates a Leslie rotating speaker. The design is modernized with separate rate and depth controls as well as stereo outs, while being optimized for guitar input and powered by 9VDC.

Chorus and vibrato effects are selectable by footswitch control. The Retro-Sonic uses MN3002 BBD like

the original CE-1, and Noise Killer circuitry eliminates noise generated in the BBD. The Overall Level control can be used to adjust for perfect unity gain. Other features include mono and stereo outputs, a heavy-duty footswitch, on/off LED to check effect status, and speed indicator LED for chorus/vibrato setting. Powered by 9VDC adapter (not included).

U.S. street price \$249.

www.retro-sonic.com

Sophia Tremolo Deluxe Saddles

SOPHIA TREMOLOS, MANUFACTURER of premium tremolo bridges for 6 and 7 string guitars, is releasing a Deluxe Saddle with a locking feature in a small footprint format at NAMM.

As with all Sophia saddles, the Deluxe version is compatible with baseplates made for Fender, Gibson, and Floyd Rose-equipped guitars, as well as the Sophia custom Mono-rail multiscale mounts. “We took the very same mechanism from our Stainless Steel Macro-tuners favored by headless guitar designers and made them the same size as our Standard CNC saddles,” said Geoffrey McCabe, head designer for Sophia Products. “If you lock the strings at the bridge, have a slippery nut, and lock the strings at the tuners, the strings can’t move, so they stay in tune. Add in the patented GT Pro dual stabilized spring block and you have an ultra-stable tremolo combination. The Deluxe saddles also maintain a vintage look, so you get the best of both worlds: old school vibe, with stability provided by modern design and engineering.”

NAMM Booth 3529

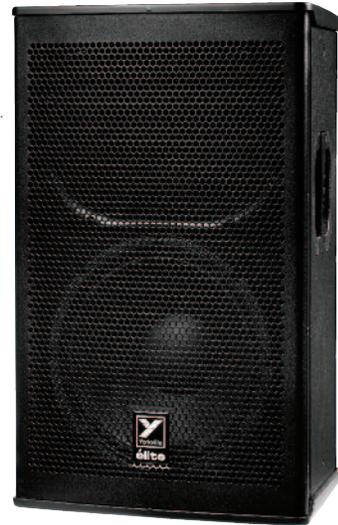
DedicatedMI@gmail.com



Yorkville Adds New Elite Passive Speakers

YORKVILLE SOUND WILL INTRODUCE three new passive speakers to the Elite family at the NAMM show: the EF10, EF12, and EF15. "A lot of our customers were looking for Elite level performance in a passive speaker for installations and venues with existing power amps," said Jeff Cowling, Yorkville sound's vice president of sales and marketing. "Based on the market success and positive user reaction to the Elite powered cabinets, introducing passive versions of the EF10P, EF12P, and EF15P is the next logical next step.

NAMM Booth 17205, 17206, 17305
www.yorkville.com



Guitar Blue Book Now Online



THE BLUE BOOK ONLINE Book of Guitar Values offers mobile friendly databases for electric guitars, acoustic guitars, amplifiers, and mandolins that contain thousands of models and images. Model and pricing information are updated monthly and the vast majority of entries contain full model descriptions.

A user-friendly search tool is available to help find specific models and the industry-standard Photo Percentage Grading System helps determine the condition of an instrument. The online guides also feature current and historic price information with interactive graphs.

Single model lookup \$2.95; unlimited monthly access

\$3.95; and annual subscription \$10.95.
www.bluebookofguitarvalues.com

Humidifier Protects All Fine Instruments

TAC WATER & MISTING SYSTEMS is offering a complete humidity control solution for guitar showrooms, piano display centers, luthier workshops, or anywhere fine instruments would benefit from precise humidity control. Its Ultra Wall Humidity Control System is a wall-mounted, self-contained whisper-quiet humidifier that features automatic full-time water feed and built-in sensor/controller. It's also easy to install.

Using advanced multi-disk Ultrasonic technology, the system creates an ultra-fine mist that evaporates instantly, eliminating any excess dampness. The built in sensor/controller makes it possible to precisely adjust relative humidity from 1% to 99%. Features include intelligent auto-control and safety shut-off. Water feed provides full-time automatic water feed. Silver ion antibacterial technology ensures hygienic mist vapor.

NAMM Booth 2300



FX Silence Series Turkish Cymbals

TURKISH CYMBALS' new FX Silence line, created for use in low-volume situations, is 50% quieter than traditional cymbals. Available in a full range of sizes (including 14" hi-hats), FX Silence cymbals help drummers avoid ear fatigue and facilitate longer play. They're ideal for low-volume gigs, practice rooms, and "anywhere you can't be loud."

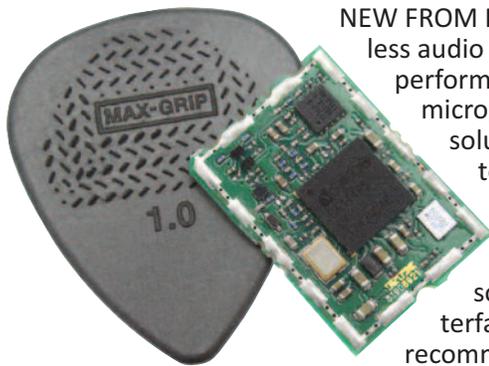
To preserve the authentic Turkish Cymbals feel, these cymbals are manufactured with the same process and premium B20 alloy as the company's full-volume instruments. Each handmade Turkish cymbal has its own distinct personality and represents a unique piece of artisanship.

Turkish Cymbals treasures and strives to retain the spirit of the centuries-old cymbal making traditions. Its manufacturing processes include hand-hammering, hand-shaping, hand-lathing, and hand-polishing, resulting in a wider range of sounds than cymbals made elsewhere.

NAMM Booth 6447
www.turkishcymbals.com



RTX Sheerlink Wireless Technology



NEW FROM RTX A/S, a leader in the design of superior wireless audio solutions, Sheerlink is a new standard in high-performance wireless instruments, headsets, and microphones. For performers frustrated with tethered solutions, the Sheerlink platform provides a low-latency, interference-free, professional audio solution designed with interoperability in mind.

The Sheerlink development kit includes a radio module and carrier board along with a software development kit (SDK) to allow user interface and firmware customization. It also provides recommended designs for analog circuitry and antenna placement, allowing customers to get products to market quickly. Additionally, Sheerlink is built around the Sheersound audio codec from RTX, enabling superior audio quality while supporting either one or two channels in high-definition audio.

NAMM Booth 3736
sales@rtx.dk
www.sheerlink.audio

Mathas Guitars' New Stonecutter Models



MATHAS GUITARS urges players to “Live Sharp, Shred Hard” with its new StoneCutter models. The StoneCutter is a modern, aggressive double-cutaway specifically designed for rock and metal guitarists. Highlighted by its revolutionary Serpentine headstock (available in regular and reverse), the StoneCutter seamlessly combines modern and classic design elements to create its unique yet familiar appearance.

The exclusive Mathas Guitars “set-thru” carved neck joint and deep cutaway horns provide advanced ergonomics for ultimate comfort and functional, unobstructed access to all 24 frets. StoneCutter guitars feature Mathas “Flight” logo inlays, a 25.5" scale length, modern C-shape neck (reinforced with twin carbon

fiber rods), stainless steel frets, and dual humbuckers, and they're available with a choice of Hipshot, Floyd Rose, or Evertune bridge.

The StoneCutter resonates with players of all experience levels, from beginner to professional, in settings from bedroom to club to arena.

www.MathasGuitars.com

Sonarworks To Demo Reference 4 At NAMM

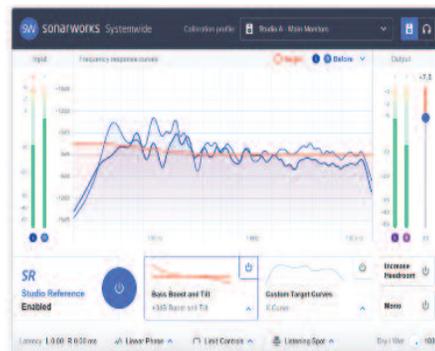
EUROPEAN AUDIO SOFTWARE developer Sonarworks will be demonstrating its award-winning Reference 4 studio monitor and headphone calibration software during the 2019 NAMM Show. Reference 4, which has over 30,000 users around the world including industry leaders such as CRAS, Pyramind, ICON Collective, IO Music Academy, and others, solves the industry-wide problem of sonic discrepancies in monitoring systems.

Reference 4 consists of three primary elements: a DAW plug-in (compatible with AU, AAX Native, RTAS, and VST formats), a Systemwide app, and room measurement software. The software utilizes patented technologies and advanced filtering algorithms to establish a common sonic reference point, enabling engineers, producers and other audio professionals to accurately monitor audio sources from any location.

Sonarworks will be offering NAMM attendees demonstrations of its revolutionary software, which supports not only loudspeakers but more than 200 popular headphone models from AKG, Audio-Technica, Shure, Sennheiser, and many other companies.

NAMM Booth 14900 & 19312

www.sonarworks.com



BP-1 Banjo Pickup From KNA

KNA IS EXPANDING its popular pickup series with the new BP-1 for banjo. Already offering a line of portable pickup options for nylon-string and steel-string guitars, ukuleles, and more, KNA now has a non-obtrusive solution specifically for banjo players.

"There's nothing in the market that compares," said Nikolay Iliev, international sales manager at KNA. "We're really pleased to offer a pickup that's both cost-effective for new players, who may be plugging in for the first time, and great sounding for pros who want an easy and non-obtrusive solution to amplify their instrument."

Taking the innovative approach used in its successful UP-1, NG-1, and SG-1 pickups, and optimizing it for the frequencies of the banjo, the BP-1 reproduces pure and natural sound without modification to the instrument. The BP-1 is a passive system designed to work flawlessly with the player's favorite acoustic amplifier or preamp—or direct into a mixer.

NAMM Booth 1818

(916) 853-5606

info@kremonausa.com



Io Audio Technologies Instrument Cables



IO AUDIO Technologies' new family of instrument cables is designed for serious musicians who want pristine sound quality in an eye-catching package. The T-Series CH cables achieve a high level of sonic quality due to the combination of materials and manufacturing practices used to bring this product to life. The purity of the copper utilized in the conductor and shielding allows for unblemished signal transmission. The addition of a conductive layer prevents microphonic noise. A tough yet highly flexible PVC jacket allows the user to coil the cable

perfectly every time, and sleek, all-metal connectors visually mimic the stunning, metallic luster of Hematite.

T-Series CH cables are available in a variety of lengths including 3, 5, 10, 15, 20, and 25 feet. Available connector options include straight to straight, straight to right angle, and right angle to right angle.

NAMM Booth 10927

www.ioaudiotechnologies.com

Feather Strap Updates From Marmaduke Music

MARMADUKE MUSIC is updating its Feather Strap line with new Feather III GL and Feather IV designs. Made of genuine leather, the Feather III GL features a newly designed wide center part that connects two bars of the Feather III strap. With this construction, the strap becomes more stable. This center part is removable, letting players use it as an original Feather III strap.

The Feather IV offers a unique one-piece construction. This strap is neck-friendly and distributes the weight of the instrument to the player's shoulders. The bars are shorter than on the Feather III. Regular and super-wide sizes are available. The Feather IV is also made of genuine leather.

Marmaduke Music offers three different adjusters and four hooks to choose from for the Feather Strap line.

NAMM Booth 9629

<https://marmaduke-english.jimdo.com/>



Headphone Cushions From Dekoni



DEKONI AUDIO, A SOURCE for superior replacement ear cushions for headphones, is introducing new Dekoni Nuggets, which offer a universal option for dealing with hot spots and pressure points on an uncomfortable headband. Made from the same memory foam used in some of Dekoni's popular existing pads, Nuggets come in four-piece packages.

Also released for NAMM are Dekoni Choice earpads for the Sony WH1000Xm2. Offered in a choice of Dekoni Choice Synthetic Leather and Dekoni Choice Synthetic Suede, these earpads provide outstanding quality while increasing the comfort and passive isolation of these headphones.

Dekoni is a go-to source in both the consumer and audiophile markets for replacement ear cushions—not just replacing the stock ear cushions but offering an upgrade in sound and comfort. Dekoni uses materials and techniques from sheepskin leather to premium memory foam.

NAMM Booth 1944

www.dekoninaudio.com

OffSet Eclipse Double Bass Pedal

THE ERGONOMIC DESIGN of the OffSet Double Pedal allows a drummer to more easily achieve stroke control and stroke attack. Previously drummers have been limited to standard (long slave extension) double pedals that don't fully take ergonomics into consideration. The OffSet pedal solves this problem, providing identical feel for both footboards.

By centering the drummer with their kit and putting limbs in a natural position, the OffSet Double Pedal improves comfort and performance. It can be adjusted to fit any drummer's specific comfort, style, and kit. The pedal features precision micro-bearings, sturdy U-joints, and large 12.5" x 3.5" pedal boards for heel up or down play.

The OffSet Bilateral Drum Pedal has a two-year limited warranty and a 30-day "Try Me" satisfaction guarantee. United States Patent #US 7,525,031 B2.

NAMM Booths 7639, 7432

www.offsetpedal.com



Syos Custom-Made Sax Mouthpieces



SYOS SAXOPHONE mouthpieces are the first mouthpieces to be produced on-demand according to the sound preferences of each musician. Syos asks, "Why should musicians keep trying to adapt themselves to their instruments when the instrument can be adapted to the musicians?"

Created in 2016 by Pauline Eveno and Maxime Carron, two French researchers in acoustics, Syos mouthpieces are optimized by acoustic science to provide more ease of playing, more homogeneity, and more accuracy for the saxophonist. Baffle

geometry, chamber size, tip opening, and facing length are adjusted to achieve the perfect sound and playing comfort. Beyond acoustic customization, saxophonists can also have a custom design by choosing the color and engraving a name, logo, or pattern on the side of the mouthpiece.

Since this revolutionary invention was introduced two years ago, saxophone stars including Dayna Stephens, Tivon Pennicott, Chad Lefkowitz-Brown, and Seun Kuti made their own custom mouthpieces with Syos. Customers can also buy the models these stars created with Syos to play like their favorite star.

Syos custom "create-your-own" model mouthpiece is \$340. Syos signature mouthpiece is \$230.

NAMM Booth 9551

www.syos.co

EHX Nano Battalion Bass Preamp/Overdrive

ELECTRO-HARMONIX' new Nano Battalion Bass Pre-amp and Overdrive features a MOSFET drive circuit that delivers a broad range of distorted tones plus a three-band EQ with three EQ position modes for greater flexibility. Its three-band EQ includes Treble (boost/cut above 1kHz) and Bass (boost/cut below 200Hz) controls, plus a Mid switch, which provides a 9dB boost or cut at 500Hz. Three signal path options determine where the EQ is applied. In Distortion Mode the EQ comes after the distorted signal and has a powerful effect on its timbre while the clean signal is not affected. In Input Mode the EQ comes first in the signal path, affecting both the clean and distorted signals. Boosting frequencies in this mode can drive the distortion to a more saturated state. In Dry Mode the EQ affects the clean signal, but not the distorted signal.

User-friendly controls include Volume to set the master output level, Blend to adjust the ratio between the clean and distorted signals, Drive to control the intensity and saturation of the distortion, and Tone, which cuts high frequencies from the distorted signal.

The Nano Battalion includes a 1/4" input jack and a 1/4" output jack. When a normal TS cable is connected to the output jack it delivers an unbalanced signal. When a TRS cable is plugged into this jack, it outputs a balanced signal that can go directly into a mixing console or recording interface.

NAMM Booth 5249
www.ehx.com



Oleg Hard Rubber Sax Mouthpieces

OLEG PRODUCTS' new Contempo and Maestro hard rubber alto and tenor sax mouthpieces were designed in response to requests from customers preferring hard rubber over metal. These additions complete Oleg's line of powerful and responsive metal predecessors with an added palette of resonating warmth and tonal flexibility.

"Oleg's hard rubber mouthpiece completely opened up new dimensions on my horn and in my playing," said Oleg artist Mark Fox. "The ease of response, available colors and textures, and extensively broad dynamic range is just wonderful."

The Oleg Mouthpiece Sampler Kit features one each of the legendary Contempo and Maestro hard rubber and metal mouthpieces for alto, tenor, and baritone sax. They will be available at NAMM with a special 20% discount.

NAMM Booth 9130
www.olegproducts.com

RHC Ships Products Ahead Of NAMM



AHEAD OF WINTER NAMM, RHC announced the availability of its RAT FX RAT Tail distortion cable, RapcoHorizon Volume Control Cable (V-Cable), and its ProCo Sound Dante-compatible Drop Snake Boxes and Wall Plates. The company will present these latest product offerings at the show.

Built using the same clipping diodes that drive Vintage RAT pedals' signature distortion tones, the new RAT Tail distortion cable offers guitarists and bassists an alternative solution for achieving audio effects. Musicians can shift seamlessly between settings with the connector's easily accessible dial and built-in, directly selectable distortion circuitry.

The RAT Tail distortion cable comes equipped with three settings, including true bypass, distortion overdrive with unity gain, and distortion overdrive (+3dB gain).

The updated RapcoHorizon Volume Control Cable (V-Cable) is perfectly suited for acoustic and electric instruments built without tone or volume knobs, and its improved design enhances its existing strengths. The V-cable also provides performers with the ability to adjust their own volume directly. It also comes equipped with built-in "off" position, which allows for a complete system mute on any instrument. With a "pop-free" guarantee, players can interchange instruments without worrying about unplugging sounds that can infringe on their performances. A 500K Ohm version ensures compatibility with virtually any pickup configuration on the market.

The company's latest AV integration offerings include two durable enclosure options for its Dante Interface hardware, the ProCo Dante-compatible Drop Snake Boxes and Wall Plates. Both chassis options offer the exact same functionality with differing rugged aluminum extrusion enclosures, for portable, handheld transport or easy installation into established pro AV and staging environments. Three configurations of two to four Neutrik analog XLR inputs and/or XLRM outputs are available for each enclosure, along with one Neutrik EtherCon Dante I/O jack. Each module is also designed with LED indicators, which can be configured to display the status of the user's Dante ecosystem.

NAMM Booth 11510

www.rapcohorizon.com

Sound Bridge System For Woodwinds

DUTCH-BASED LefreQue is offering a new "sound bridge" system for improving tonal quality in wind instruments by repairing the acoustical breaks that occur at each joint. Players of all levels can benefit from this patented invention consisting of two handcrafted metal plates that are easily attached to the instrument with an elastic band. The result is improved tuning, pure overtones, clean attack, and wider dynamic range. Kim Laskowski of the New York Philharmonic has weighed in on LefreQue's system, saying, "It's a life changing invention."

info@lefreque.com

NAMM Booth 8730



Italian-Made Infinito Guitar From Eko

IN TIME FOR ITS 60TH ANNIVERSARY, Eko Guitars has brought production back to Italy for the new Infinito guitar. This instrument has been named in honor of the Italian poet and philosopher Giacomo Leopardi—a native of Recanati, where Eko is based—to mark the 200th anniversary of his “L’Infinito” poetry.

The Infinito is an all-solid wood guitar featuring top and bracing in selected Italian spruce; bridge and fingerboard in Italian walnut from the Marche region; and neck, sides, and back in Okoumé. Designers emphasized light weight in this instrument, incorporating three carbon fiber bars into the neck, along with Italian-made carbon fiber tuning machines, nut (46mm), and saddle (scale length 630mm).

The satin open pore finish uses a special made-in-Italy coating to enhance the grain of the wood. The rosette is inlaid with Italian walnut and mother-of-pearl composing the “infinity” sign, while the internal label features part of the original Leopardi “L’Infinito” poem composition.

NAMM Booth 7402
www.ekoguitars.it



Stylophone Gen R-8 Synth From Dubreq



FOR THE NAMM SHOW, U.K.-based Dubreq is launching the Stylophone Gen R-8, a new touch analog synthesizer. Designed and manufactured in Britain, the Stylophone Gen R-8 is suited to serious musicians and synth fans alike. It comes packed with features associated with much larger and more expensive instruments, including a full analog signal path, Dual VCOs with Saw, Square, and PWM, plus sub-oscillators for room-shaking bass. Among its other features is a super sensitive three-octave touch keyboard with +/- 2 octave shifter and a unique British-designed 12dB VCF, with Low pass, High pass, Band pass and wide Notch. An 8 waveform LFO with S&H and One-shot feature Glide and Modulation keys for expressive performance control. The Stylophone Gen R-8 also offers 19 CV/Gate patch points for advanced modular patching and a 16-step sequencer with eight banks and on-the-fly switching.

NAMM Booth 10306
<https://dubreq.com>

Nord Updates, Enhances Stage 3



NORD HAS ENHANCED its electric pianos and electric piano filters for the Nord Stage 3. These enhanced EPs have been refined for optimal sound quality, and the new L and XL versions feature additional velocity layers for extended and more detailed dynamic response.

Accompanying the enhanced EPs, brand new EP filters exclusively designed for Nord's vintage electric pianos broaden the player's sonic palette. The dedicated EP filters include five modes: Soft, Mid, Bright, Dyno 1, and Dyno 2. The first three filters are dedicated to the EPs in the same manner as the filters for the acoustic pianos, but tailored to fit the EP characteristics. Soft reduces the treble and

bell-sound, while Mid boosts the upper mid-range, and Bright boosts the upper mid-range with added brilliance and treble.

The fourth and fifth modes represent settings on the legendary Dyno preamp. Customized for vintage EPs, it yielded a characteristic punchy, bell-like sound and was an essential part of the classic West Coast sound made famous by artists such as All Jarreau, George Duke, Stevie Wonder, and Chaka Khan. Dyno 1 represents a setting boosting the upper range, and Dyno 2 represents a setting with both frequency filters boosted ("Overtone" and "Bass"), mixed with full normal boost for "body." The Dyno 1 and 2 EP Filters only work with the new Enhanced V6 versions of the EPs, and are currently only compatible with the Nord Stage 3.

Nord has also released new features and improvements for Stage 3 via a new OS update, v2.0. Included is support for version 6 .npno files, a revised layout for the synth display, pitch bend range options for synth, the ability to change synth preset mode by pressing shift + mono/legato, and several other updates. A full list of enhancements can be found in the Nord Stage 3 update history on the Nord website.

NAMM Booth 11110

www.nordkeyboards.com

Gold Diaphragm Condenser Microphone

THE UNIQUE LOOKING new Alctron CK6 is a high-performance condenser microphone with a 34mm large gold diaphragm capsule. Its cardioid polar pattern delivers a warm, smooth, and articulate sound along with a full frequency range.

The versatile CK6 is ideally suited to professional vocal and instrument recording, TV and radio broadcasting, sound amplification, and live recording. Its unique shock-mount reduces mechanically transmitted noise during recording.

Affordably priced at \$199, the Alctron CK6 is a must-have tool for professional applications requiring the utmost in sound quality on a limited budget. Also perfect for use in today's home and project studios, the CK6 was designed to fit comfortably in every musician's mix and budget.

NAMM Booth 2536

www.alctron-audio.com



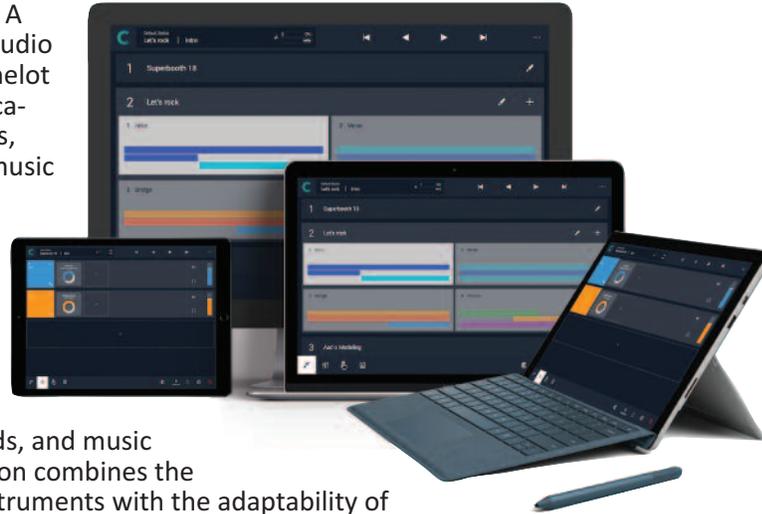
Camelot Cross-Platform App For Music Creators

DEVELOPED THROUGH A collaboration between Audio Modeling and Fatar, Camelot is a cross-platform application for Windows, macOS, and iOS (iPad) that lets music creators quickly set up and recall hardware instruments and VST/AU plug-in software instrument presets; use external MIDI keyboards and MPE controller mapping; and manage PDF lyrics, chords, and music sheets. This new application combines the benefits of hardware instruments with the adaptability of software solutions. Ableton Link integration, as well as MIDI Clock transmission, fills the gap between hardware and software.

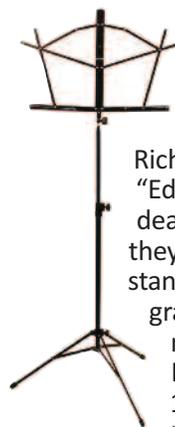
Camelot was created to provide a simple and unified way to manage musical instruments: no matter if they are hardware or software; no matter the manufacturer; no matter whether the user works from a windows computer, a macOS laptop, or an iPad. With Camelot, musicians focus more on making music and less on dealing with connection setup, MIDI programming, and technical issues. For example, users won't need to find the MIDI implementation chart for a supported instrument to select a preset, or connect separate applications to manage a MIDI signal and load the music score for the same song.

NAMM Booth 10616

<https://camelotpro.com>



Hamilton Custom Imprinted Stand Bags



SLM IS EXPANDING Hamilton's custom imprint program, making it possible to easily add custom logos or messaging onto Hamilton music stand bags. "When St. Louis Music acquired the Hamilton Stands Company, the Custom Imprint program was one of our first projects and was an instant success," said

Richard Grossman, director of sales for Hamilton Stands.

"Educators associate Hamilton Stands with quality, and dealers appreciate the store branding they receive when they can have their logo custom printed on every music stand carrying bag. For 2019, we are expanding the program with new custom options and at lower dealer nets, making it an even more attractive option."

Hamilton Stands has been making music stands since 1883.

NAMM Booth 7414

www.stlouismusic.com

BOSS Offers Katana Amp Upgrade



BOSS IS MAKING AVAILABLE a free “Version 3” update that enhances the stage-class models in the popular Katana guitar amplifier series. This update adds three new effect types that are perfectly matched for the Katana’s Brown amp character, bringing the onboard effects total to 61. Other improvements include the ability to assign favorite parameters to the front-panel effects knobs and connected expression pedals, as well as the option to record with stereo effects when tracking in a DAW via USB.

All Katana stage-class amps include integrated access to a wide selection of BOSS effects, which are customizable using the free Boss Tone Studio editor software. With Version 3, the legendary Roland DC-30 Analog Chorus-Echo, iconic Boss GE-10 Graphic Equalizer, and expressive 95E pedal wah effects have been added to the mix. These classics work great with any of the five Katana amp characters, but offer special tonal magic when used in combination with the Brown character’s harmonically rich voice.

The Version 3 update also provides the ability to assign favorite parameters to the front-panel effects knobs, giving users greater flexibility for shaping their own unique effects tones on the fly. Additionally, it’s now possible to control specific effects parameters from up to three expression pedals connected via the rear panel and an optional GA-FC foot controller. (The GA-FC is compatible with all Katana stage-class amps except the Katana-50.)

Stage-class Katana amps are equipped with analog and USB direct outputs with mic’d cabinet emulation, allowing players to send mix-ready amp tones to a p.a. system, computer DAW, or headphones. The Version 3 update further enhances the USB capabilities, offering true stereo sound with many of the Katana’s modulation, EQ, delay, and reverb effects, including the newly added DC-30 Analog Chorus-Echo.

NAMM Booth 10702

www.Boss.info



Ibanez Altstar Acoustic Guitars

THE NEW IBANEZ ALTSTAR guitar is an acoustic guitar with the soul of its electric cousins, not only visually, but in design as well. It is designed for players who typically play electric guitar, but want to explore the world of acoustics while maintaining a familiar feel.

Every Altstar has a spruce top, sapele back and sides, and a maple neck topped with a laurel fingerboard, combining to generate a bright and present tone. The Altstar also comes equipped with an Ibanez AEQ2UT on-board preamp and an onboard tuner, making it more than capable in a live performance situation. What makes the Altstar unique are subtle construction features. The body is significantly more compact than a typical acoustic, yet the guitar retains a full 25.5" scale length. The neck also has narrower string spacing and meets the body at the 16th fret rather than the 12th, providing significantly better upper fret access. These features ensure the player a near seamless transition from electric to acoustic. Available finishes include: Indigo Blue Burst, Natural Brownd Burst, Red Choral Sunburst, and Transparent Choral Burst.

NAMM Booth 4620
www.ibanez.com

Studio Desk Updated Commander

STUDIO DESK WILL BE RELEASING an updated model of its flagship Music Commander Desk, originally launched four years ago. Designed specifically for music lovers, hobbyists, and professionals in the audio and video industry, "it was always a Studio Desk customer favorite," said company founder Danny Galich. "It deserves to stay a big part of the Studio Desk legacy. For this reason, the team decided to keep the model alive by creating its successor. The Music

Commander was always a great model, but now it's about to get even better with many new and innovative features. "As with all our products, the Commander V2 has been engineered to last for decades in every aspect—constructional and aesthetic," said Galich. "Made from the finest materials, this is the workstation that you'll be proud to call your own."

NAMM Booth 17623
www.studiodesk.net



Tsunami Debuts V-15 Bass Preamp



TSUNAMI CABLES has stepped into the world of amplification with its new all-tube, two-channel preamp, the V-15. Inspired by the Ampeg B15, this bass preamp is in a lunch-box-style box measuring 6" wide, 13" long, and only 3" tall. A fan of vintage amps, Tsunami Cables owner Keith Stickney feels their warm "tube" sound is lacking in many of the smaller, lighter Class D amps currently on the market. With the V-15 ("v" stands for vintage), his goal was to create an all-tube preamp that would give warmth to Class D and solid state amplifiers.

Preamp 1 is based on the early '70s B15 with one 12AX7 tube. Preamp 2 is based on the early '60s B15 with one Octal Tube (6SL7). Two fixed EQ points attenuate or increase those frequencies as the knob is rolled forward or back. Bass boost "Thunder" switch adds 6+ dB of gain at 50 hertz when engaged to deliver extra kick in the low end.

NAMM Booth 1849

www.tsunamicables.com

Drill-Free Drum Accessory Mounts

NEW FROM INDEPENDENT Drum Lab, the INDe BR3 allows drill-free accessory suspension mounting on nearly any drum. The newest addition to the lineup of INDe BR series tom and accessory suspension mounts, this new, patent-pending BR3 design replaces any lug on nearly any drum, using the existing mounting holes. It allows drummers to mount toms, convert mounted toms to floor toms, or add accessories to any drum without drilling additional holes. The unique spring-steel construction helps isolate the base from the clamp, allowing accessories to resonate freely without restricting the sound of the drum.

The low-profile (less than 2" tall) and low-mass (265g) BR3 adjusts to fit lug hole spacings from 1-2", and the clamp adjusts to fit 9.5, 10.5, and 12.7mm mounting posts. The brass tension rod receiver facilitates smooth tuning.

Memory lock included.

NAMM Booth 7143

www.indedrum.com/drum-upgrades-accessories/br3





Alvarez Unveils Artist Elite Series

THE NEW ALVAREZ ELITE SERIES offers custom style guitars made with premium tonewoods and finishes that Alvarez has applied years of R&D to deliver at unprecedented value. "Artist Elite is an amazing achievement for our whole team," said Chris Meikle, head of development at Alvarez and senior vice-president of St. Louis Music. "They have a truly radiant vibe and offer value which is hard to believe."

Artist Elite showcases premium grade solid sitka, mahogany, walnut, cedar, and figured acacia tops under the Alvarez crystal clear, attenuated gloss finish. Back and sides choices include macassar ebony, walnut, figured acacia, or flamed maple.

All models are wood bound, with some offering a slim or standard bevel armrest. All models are also cutaway acoustic electric, fitted with the LR Baggs Stage Pro Element pickup system.

NAMM Booth 7414

www.stlouismusic.com

Cooperstand Pro Tandem

COOPERSTAND'S NEW PRO TANDEM Stand is fabricated from solid kiln-dried, African sapele hardwood. It is designed to securely support a large variety of instruments, one or two at a time. Pro-Tandem will securely support acoustic guitars up to 5" thick, electric or bass guitars up to 2 1/4", plus ukulele, mandolin and more. This highly stable furniture-quality stand enhances the professionalism of the performer, and neatly packs away in a small space for portability. Pro-Tandem takes up very little space while in use and provides an attractive, tasteful display for any instrument, even in the living room.

NAMM Booth 2410

www.cooperstand.com



Innovative Effigy MIDI Foot Controller



THE EFFIGY CONTROL PEDAL is a MIDI Controller foot pedal that gives keyboard and synthesizer players a sensitive and responsive replacement for traditional pitch bend and MOD controls that require a player to interrupt left-hand playing. "It's a new way to play," said Effigy founder Jody Roberts. "It's a pedal that plays like an instrument." Effigy's patented sensors (U.S. Patent #9,006,554) do the heavy lifting for the responsiveness and playability, providing positive pressure feedback with a natural human pressure response. A companion software app transfers the pedal into a powerful virtual toolbox, allowing the user to control any MIDI output desired.

NAMM Booth 10600

www.effigylabs.com

New Mooer Flagship Multi-Effects Pedal



MOOER AUDIO will unveil a new flagship addition to its range of multi-effects processors for guitar at the 2019 Winter NAMM show. Representing Mooer's entrance into the new generation of super high-end multi-effects pedals, the GE300 is built around a trio of processors including two SHARC ADI ADSP chips, which do most of the heavy lifting, and an NXP crossover processor that optimizes the DSP algorithms. Combined, they power the GE300 to deliver extraordinary performance at a remarkable price point. Packing 108 digital amp models, 164 high-quality effects, 43 optional cab models, IR loading, a synth engine, tone

capture, direct USB audio, intuitive user interface, and a host of I/O options, the GE300 is a must-see at this year's NAMM show.

NAMM Booth 4330

www.mooeraudio.com

Tesla Tonewood For Guitars

RECENT CITES rulings and scarcity of tonewoods have caused many manufacturers to seek alternative woods for guitar fingerboards, backs, and sides. Most are looking for tonal and visual similarity to rosewood, as well as sustainability and reasonable prices. Tesla Tonewood Serbia asks, "Why not consider a wood used 200 years ago?" Renowned Spanish luthier Antonio de Torres (1817-1892)—the "Stradivari" of classical guitar makers—used European walnut for his instruments' backs, sides, and fingerboards.

For use as a fingerboard, European walnut (*Juglans regia*) offers superior hardness, lower porosity, good sustainability, and balanced dark color. For back and sides, European walnut provides beautiful aesthetics and a well-balanced sound with tonal qualities between rosewood and mahogany.

NAMM Booth 2522

www.tonewood.rs



Vanflet Amps Can Be Customized



FOUNDED BY A TEAM of enterprising engineers, Vanflet amplifiers offers a unique line of amplifiers that are an alternative to the designs of the 1960s that continue to dominate the market. Vanflet amps are customizable, lightweight, and equipped with a range of effects.

Produced in a workshop in France, the amps feature unique aluminum and wood cabinetry to reduce weight, high gain capability, and onboard pedal effects. The goal is to use new materials and technology to create different sonic textures, a company spokesman explained.

NAMM Booth 2845
www.vanflet.com

Music Learning App From music.iLuv

MUSIC.ILUV IS LAUNCHING its new Augmented-Reality (AR) app, designed to engage music lovers of all ages while building creativity and problem-solving skills. Made for iPhone and iPad platforms, it is backed by research done at Harvard University and the University of Southern California on what motivates digital-age kids and what learning processes they prefer. In this app, budding young artists will discover new ways to create, practice, and perform music in a collaborative, fun, engaging, and affordable environment. Users can employ the app to record music albums and videos, and share them with family and friends.

NAMM Booth 10100
www.musiciluv.com



Erratic Clutch Deluxe Pedal Kit

THE ERRATIC CLUTCH DELUXE is a unique effect pedal kit that provides fuzzy square wave distortion as well as a monophonic sub-octave square wave using a total of only four transistors. The two signals can be used individually or mixed together for a raw and sonically rich synth output. Full of character and quirk, this pedal delivers a truly original sound.

MOD Kits are designed to give novice and experienced musicians the opportunity to build their own amps and effects pedals. All kits come with easy-to-follow instructions and use point-to-point wiring. A pre-drilled enclosure and all necessary parts are included. All users need to provide are hand tools, a soldering iron, and solder. The effect pedal operates on a 9V battery; for a longer lasting option, a 9-volt adapter can be purchased separately.

www.modkitsdiy.com



G7th Capo With New Radius Technology

G7TH'S NEW PERFORMANCE 3 Capo features revolutionary Adaptive Radius Technology (ART). The ART active string pad adapts perfectly to match the radius over the strings on any guitar, delivering outstanding tuning stability by applying even pressure across all the strings. Coupled with its unique tension control system, the

Performance capo provides a near-perfect experience without any of the problems associated with capos in the past. Available in a choice of Silver, Satin Black, or 18kt Gold Plate finishes.

NAMM Booth 5215
www.G7th.com/P3

Solcor Braided Shield Cables At NAMM

SOLCOR, A MANUFACTURER of professional audio and musical instrument cables, has entered the U.S. and European markets. Solcor will introduce its new "high-density weave" Braided Shield Professional line at NAMM. Solcor's braided shield method is 99% effective in eliminating any kind of interference. Cables in this series are available in different colors and with a choice of Switchcraft, Abbatron (copper tip), or Neutrik connectors.

Each Solcor cable is individually hand-soldered, double shrink-wrapped for strain relief, and silicon filled for extra protection. As a special bonus, a store logo can be printed on the shrink-wrap at no extra cost.

Solcor is a family-owned business spanning two generations of cable manufacturing.

NAMM Booth 19215
www.solcoraudio.com



Enki Upgrades Double Guitar Case

THE NEW ENKI AMG-2 Series of double electric guitar and bass cases have proven to be a game changer for touring guitar and bass players worldwide. For 2019, the cases boast a new wheel and axle assembly based on high-end skateboard components for a smoother ride, and improved EVA foam inserts for better protection and easier access. "Our goal is to make the best instrument cases available on the market." said David Cronk, CEO of Enki USA. "The new upgrades to the AMG-2 Series cases are making something great, even better."

NAMM Booth 2400
www.enkiusa.com



Bristol Guitars With Free Gig Bag

OFFERING MORE for less money is the premise behind Saga's line of Bristol Acoustic Guitars. Saga has sweetened the deal by including a free, well-padded and highly protective gig bag with each new Bristol guitar.

From traditionally inspired dreadnoughts and OOO's made from spruce or mahogany to even fractional-sized folk guitars perfectly designed to inspire children, Bristol by Blueridge packs quality, value, and tone into every instrument.

Even the name harkens back to a place where old-time and country music found its origins and was recorded for the first time and presented to the world as a new art form.

NAMM Booth 6102
www.sagamusic.com

New Bass Straps From Fuselli

MANIFATTURE FUSELLI of Italy is offering new bass guitar straps that complement its line of leather accessories, which includes gig bags, leather straps, amplification covers, and handles. All leather products are crafted in Italy. Responding to consumer demand, Fuselli has created an extra comfortable bass strap. One style is a curved strap, 4" wide, that comfortably lays on the player's shoulder. It is adjustable from 46" to 56". The second style is 5" wide and distributes weight through its 10mm polyethylene foam padding.

NAMM Booth 5528
www.manifatturefuselli.com



BassBoss Line Array



THE BASSBOSS MFLA Medium Format Line Array puts the power and performance of a large-format line array into a medium-format cabinet. Engineered with a focus on acoustics and physics to minimize the need for electronic correction, the MFLA delivers on line array promise.

A 3,000-watt RMS amplifier provides the MFLA with very high SPL capabilities and plenty of dynamic headroom. Proprietary flyware allows the cabinet angles to be adjusted quickly and easily, using the same simple setup whether flown or ground-stacked.

The comprehensive processing ensures consistent, undistorted high-SPL operation and maximum reliability.

NAMM Booth A13
www.bassboss.com

Aero Pedalboard Refined, Simplified

THE AERO SERIES PEDALBOARD is the result of years of development. From the thoughtful slot layout, to the convenience of having multiple handle placement options on larger models, to the radius of its edges, to its light weight, designers have considered the needs of the player.



The Aero Pedalboard is precision cut from aircraft grade aluminum for strength and rigidity. The slotted design makes for easy cable management. Variable handle placement avoids needlessly blocking input jacks. It is available in matte black or gunmetal finish and is made in the U.S.

www.creationmusiccompany.com
NAMM Booth 4147

Gopherwood Luxury Guitars

GOPHERWOOD GUITARS has introduced two new mid-priced models that are available in a Sunburst Rounded Dreadnought and Grand Auditorium Cutaway version. Gopherwood Guitars has been creating luxury guitars at an affordable price for the past five years. The K250REST model features a solid roasted spruce top, sapele back and sides, and Sunburst gloss finish.

The K320RCE model features a solid roasted spruce top, rosewood back and sides, and natural gloss finish. Both feature the company's Dove & Leaf Vine mother-of-pearl fretboard inlay and proprietary electronics. The hallmark of any Gopherwood Guitar is the patented Soundpillar technology. Each of the new models retails for \$1,100, case included.

NAMM Booth 1103
www.gopherwoodguitar.com



Dogal Strings For Violins



BASED IN ITALY, DOGAL has been making strings for three generations since 1950, helping musicians of all skill levels get the best sound from their instruments. Hand-crafted, Dogal strings are made with unique materials and innovative production techniques.

At NAMM, the company will introduce its new Electro-sound strings for electric violin.

NAMM Booth 4210
www.dogalstrings.it

Harmony Studio Piano By Artesia



THE ARTESIA HARMONY PIANO is a studio digital piano perfect for players of all skill levels. It has a weighted hammer keyboard action plus the new proprietary sound engine that provides a robust, nuanced, piano playing experience. This digital piano package includes a three-pedal cross piece designed to fully recreate an acoustic piano's tonal range.

The Harmony Piano also has a variety of features that

make learning and sharing music fun for everyone: split and layer capabilities, headphone output jacks for silent practice sessions, and a full array of USB connectivity for playing with a smartphone, tablet, or laptop. This complete bundle includes the Harmony Piano, a furniture stand and a three-pedal system, piano bench with storage, music rest, piano cover, sound and recording software, free live group piano lessons, and headphones. It's an outstanding value with a street price of just \$449.

NAMM Booth 8610

www.virginmusicalinstruments.com

Cloud Mics Moves To NAMM's Hall B

WITH THE EXPANSION of its award-winning Cloudlifter Series of Microphone and Instruments Activators, Cloud Microphones has moved into a larger, central location at the NAMM Show. "With the addition of the Zi, there is now a Cloudlifter to fit virtually every customer need," said Rodger Cloud. "Singers, instrumentalists, sound engineers, house of worship music directors, broadcasters, podcasters and more can get more from their mics and instruments with a Cloudlifter. This new location helps us reach a wider cross section of our industry."

The original Cloudlifter CL-1 is a simple plug-and-play design that allows users to hear more of their favorite microphone's character and volume by boosting gain and lowering the noise floor prior to the preamp stage. The Cloudlifter Z brings massive sound shaping capability to the Cloudlifter Series with the addition of Vari-Z control and a High-pass filter, which work together to allow the user to shape the sound of the microphone.

NAMM Booth 9510

www.cloudmicrophones.com





Smart Watch For Musicians

SOUNDBRENNER'S MULTI-PURPOSE CORE music tool features a vibrating metronome, magnetic contact tuner, and decibel meter, all beautifully fitted into one premium smartwatch. With Bluetooth 5.0 built in, musicians can utilize the full functionalities of the Core in their digital workflow, including DAW integration and multi-player syncing. It is easily customizable when connected with Soundbrenner's companion app.

The Core comes in two versions, one made of polycarbonate glass fiber composite, and the other in stainless steel. With up to three-day battery life and an IP66 water-resistant casing, it is the only smartwatch that helps musicians put focus back into what really matters—their music.

NAMM Booth 3725
www.soundbrenner.com

Cozy Roadie Production Chairs

MICHAEL SAPERTON, a production industry veteran, has developed the "World's First Executive Office Chair-in-a-Box," a comfortable, full-size, professional chair that comes apart, folds, and packs into a lifetime-warrantied, wheeled plastic case for safe and easy transport to gigs. The product made its debut to rave reviews at the recent infoComm show.

NAMM Booth 10542
info@cozyroadie.com



Fusion Urban Acoustic/Electric Bag



FUSION PRODUCTS HAS INTRODUCED the new Urban Double Acoustic/Electric Guitar case made from high-quality material that protects the guitars from everyday knocks and bumps. Inside the bag, each compartment has an adjustable headstock block and an array of padded internal collars and strips that can be used to mold around the guitar or create space for additional gear. The system also allows for different shaped guitars and custom makes to be carried.

NAMM Booth 11720
www.fusion-bags.com

Warwick Hubbard Bass

GERMAN BASS MAKER Warwick has released a new Making The Instrument video commemorating the design and construction of its Warwick Fortress One for Joe Hubbard. Covering the process from raw wood to finished instruments, Warwick's Making The Instrument videos showcase the production of Warwick Masterbuilt guitars at the Custom Shop in Markneukirchen. The video highlights Hubbard on "A Seat at the Table" and "Alien Nation."



Together with Warwick Head of Research & Design Marcus Spangler, Hubbard created the latest addition to his personal collection of exquisite Warwick Custom Shop basses. Differing significantly from the Warwick Fortress model upon which it is based, this new Warwick Fortress One was designed specifically to fit Hubbard's personal needs and tastes. In addition to a signature engraving on the fretboard and the JHB (Joe Hubbard Bass) logo on the headstock, it features additional cutouts at both horns to enhance the grain of the wood. Also, the neck joint is circled with elegant curves that connect the two horns over the body's back. The All-Parts Omega bass bridge is optimized with lever-controlled, multi-stage string damping.

Joe Hubbard's Fortress One also features: AAA flamed maple body, honey violin transparent satin finish, flamed maple neck (bolt-on), bird's-eye maple fingerboard and black hardware, Just a Nut III Tedur Saddle, Warwick metal winged tuners, 24 nickel-silver extra narrow frets, Dunlop Flush Mounts Strap System, and active Aguilar Super Doubles pickups (bridge & neck) with dedicated active MEC three-way electronics. The Aguilar pickups are also controlled by a custom potentiometer layout for extra-versatile tonal options.

NAMM Booth 4636

<http://warwick.de/en/Warwick>



Gibraltar Stealth Side V Rack

THE GIBRALTAR GSSVR STEALTH SIDE V Rack and the SC-78ASE, SC-1ASE Accessory Shaft Extender are designed to dramatically reduce the time drummers spend in setting up and breaking down their drum kits in performance settings. Equipped with a 33" V shaped bar and 14.5" vertical legs, it can be used as a companion to the GSVMS-KIT or as a right and left-side side rack. It enables drummers to reduce the number of stands, while increasing

the mounting capability without widening the drumkit footprint. The V shaped side rack also enhances on-stage aesthetics, providing a sleek, low-profile look.

NAMM Booth 8910

www.halleonard.com

Improved Rhino Bass From Freedom



NEW FOR THIS YEAR, Freedom Custom Guitar Research is offering a variant of its Rhino bass with humbucking pickups, a new six-string version of its Dulake bass, and a variety of 2HB pickup guitars from its Hydra series. At NAMM the company will also present new models with exotic wood tops, including a Rhino 5-string bass, and an RRS-Bravery guitar. Freedom Guitar received a “Best In Show” award at NAMM 2018 for its selection of durable high-quality instruments designed to last for generations. Unique features include the One-Point Arimizo joint, which lets the player change the amount of resonance with a single bolt, and the adjustable Hybrid Humbucker, which allows for a smooth adjustment between a humbucking and a single-coil sound.

NAMM Booth 3850
www.freedomcgr.com

Headhunters Presents New Retail Initiative

HEADHUNTERS DRUMSTICKS is introducing two dealer product initiatives, Seven Serious Sticks and Seven Serious Creations, to put focus on the “seven most brand-defining and sales-potent models” from its Sticks and Creations product lines.

Headhunters CEO Dave Rundle commented, “Our Seven Serious initiatives focus on Sticks and Creations models with appeal potential for the majority of buyers. There are other models available beyond these in both categories, but the Seven Serious options are the focal points, the kingpins of the Headhunters portfolio.”

He added, “Models including Sporrans, Crossovers, Jingle Things, Tubelitz, and Dreamcatchers Wired—which we see the Stones’ Charlie Watts now plays—are among the Creations choices, while Seven Serious Sticks includes various hickory and maple Groove Grips models, as well as non-groove Classic models. All Sticks are available with or without our double-textured ‘X’ patterned all-grip, no-slip rubber tube sheathing.”

NAMM Booth 7438
www.headhuntersdrumsticks.com



Century Mobile Bandstand Stages



CENTURY INDUSTRIES' newest FrontRow outdoor mobile stage, the FR4300, combines an attractive appearance with professional sound and lighting provisions for smaller events or events held in confined-space locations. It offers big-stage features in a compact design.

A full-deck coverage canopy offers maximum weather protection with a sound absorbing top that simplifies sound management. As with other FrontRow stage models, the Bandstand model features simplified operation with fast, easy one-person push-button set-up. A compact towing design, combined with extensive use of weight-reducing aluminum in the structure, produces a mobile stage that offers easy towing along with a high degree of maneuverability.

NAMM Booth 11246

www.centuryindustries.com

Triad Audio Power Supplies

NEW LINEAR EXTERNAL WALL PLUG-IN power supplies for commercial audio and sound processing from Triad Magnetics provide low to zero noise performance along with high reliability and longer life than switching power designs. The WAU/WDU Series combines advanced linear design with the benefits of reduced noise levels, smaller physical sizes, and trimmer weights. These compact power sources with generous 6' cords keep heat away from sensitive circuits and supply a safer, lower output to the end product.

Triad Magnetics has deep roots in the audio and sound processing industry. In the 1950s, it successfully engineered the world's first 100-watt output transformer, revolutionizing the world of speaker technology. Working with Fender and surf-rock pioneer Dick Dale, the company made its 100-watt output transformers an integral component in the world's first 100-watt guitar amplifier. Triad Magnetics has been closely involved in the audio processing industry and its advancement since the beginning, and it remains so today.

NAMM Booth 5845

www.TriadMagnetics.com



Lee Oskar Lower Key Harmonicas



LEE OSKAR HARMONICAS has added models in lower keys to its Major Diatonic series. Available now, the new keys in Low E and Low F# feature the same quality, design, and construction that Lee Oskar Harmonicas have been known for throughout the world for the past 35 years. These new low tunings are perfect for folk, country, blues, pop or rock and widen the pallet for musicians, allowing them to truly express themselves without boundaries.

NAMM Booth 6210
www.kmcmusic.com

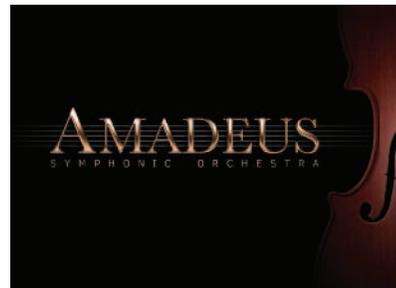
Sonic Scores Sample Library

THE NEW SONIC SCORES Amadeus Symphonic Orchestra is a collection of sampled instruments that have been created by well-known developers. Covering all the essentials of the orchestra, Amadeus includes strings, brass, woodwinds, percussion,

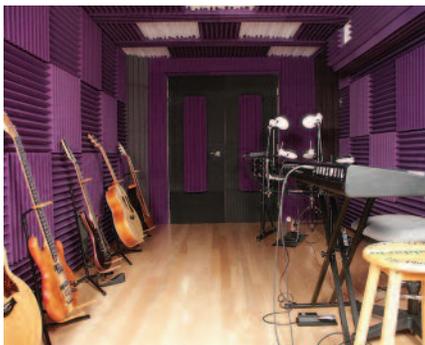
keyboards, guitars, and more—everything needed to create quick sketches, orchestra, film, and game scores. The library has been carefully engineered to load fast and provide authentic sounding instruments, allowing the user to create incredibly realistic scores.

Amadeus makes a great mockup orchestra when using a DAW or a notation program such as Overture 5, but it's also at home in the studios of composers who play parts in by hand. Amadeus is fully integrated into Overture 5, Sonic Scores' flagship notation program, and is an NKS-compatible Kontakt library that works with both the free Kontakt player and the full Kontakt version.

NAMM Booth 10510
www.sonicscores.com



Auralex Adds New Colors



AURALEX ACOUSTICS, a leading maker of acoustical treatments is offering ten new fabric color options for its SonoLite. The new attractive velour fabric color options are Beige, Black, Burgundy, Grey, Oyster, Royal, Wedgewood, Wine, Purple, and Tan. Auralex SonoLite panels offer great absorption performance in a lightweight and slim 1" profile. At the core of each panel is the high-performance Studiofoam Pro, delivering an NRC rating of 0.80.

SonoLite panels are designed to mount to flat walls and ceilings. for added low-frequency control, SonoLite Bass Traps are designed to mount in the

corners of a room. The new fabric colors are also now available for the SonoLite SonoKits acoustical treatment systems as well as the SonoLite Cloud Panel System.

NAMM Booth 14921
www.auralex.com



ISP Deci-Mate Noise Reduction Pedal

THE ISP TECHNOLOGIES Deci-Mate is the first micro-pedal to offer the company's unique noise reduction system. Its single-knob simplicity makes it a user-friendly solution for real-time noise reduction. It also features the adaptive response of the Decimator, which uses time vector integration and eliminates any modulation of the notes, thus allowing long sustained notes to provide amazingly smooth responses. Other noise gates feature a release knob, a compromise solution to adjust the release response in an attempt to best match the release to the musician's playing style. By contrast, the Deci-Mate offers a fully adaptive release response, which tracks the envelope of the signal and instantly changes the release from super-fast to a long, smooth release for sustained notes.

NAMM Booth 5228
www.isptechnologies.com



Udo Roesner Spotlights Combo Amp

UDO ROESNER Acoustics will present its DaCapo 60 twin-channel combo amp at NAMM. Designed for players focused on sound that's "just acoustic—pure and real," it's equipped with two channels, 60 watts, an 8" dual-cone speaker, three-band EQ, and two DI's.

The DaCapo 60 is part of a range of all-in-one combo solutions and accessories for musicians who both play and sing. Udo Roesner's decades of experience and dedication to improvement have culminated in a richer and warmer sound (still strictly analog, of course) with greater definition, power, and dynamic range.

NAMM Booth 2349

System Blue Pro Concert Percussion



SYSTEM BLUE CONCERT PERCUSSION has been crafted by experts to achieve the finest sound, greatest durability, and sharpest look in the marching world. From marimba and xylophone, to polished aluminum vibraphone and steel pedal glockenspiel, System Blue Professional Concert Percussion provides unmatched resonance, projection, and tone. New concert bass drums, toms, and snare drum are crafted from the finest birch, creating the perfect tone to enhance any front ensemble.

NAMM Booth 9133
www.systemblue.org