QSC TouchMix-30 Pro
32x32 DAW Interface

QSC HAS RELEASED its TouchMix-30 Pro Microsoft Windows Driver for the acclaimed TouchMix-30 Pro compact digital mixer, the powerful, 32-channel mixer with advanced professional features. The new driver provides Windows users with the capability to utilize the TouchMix-30 Pro as a high-fidelity, studio-grade 32 x 32 channel DAW interface. Previously, this functionality was only available to users of macOS systems.

In addition to serving as a 32-channel DAW interface, the TouchMix-30 Pro also offers additional advantages in the studio including the capability to provide seven independent stereo headphone mixes, each under phone or tablet control, with three stereo headphone mixes directly driven by the onboard headphone amplifier.

Not to be eclipsed by its studio capabilities, the TouchMix-30 Pro excels in the sound reinforcement environment, providing a feature-rich yet easy-to-use live console for production professionals, musicians and bands, and live performance venues. Its 32 mixing channels (24 Mic/Line, six Line, and Stereo USB) and 16 outputs offer tremendous signal management flexibility for a wide range of applications, while a host of additional pro features including Anti-Feedback and Room-Tuning Wizards, dual RTA, extensive dynamics processing, advanced EQ, six effects processors, and more combine to provide a highly capable, advanced digital console experience in a compact and portable format.

www.qsc.com

New Tama Iron Cobra
Remote Hi-Hat Stand

TAMA’S NEW IRON COBRA Remote Hi-Hat Stand is designed to add flexibility to a setup without sacrificing responsiveness and accuracy of performance. The challenge of designing a remote stand that can go toe-to-toe with high-end traditional hi-hat stands is the cable: It needs to have strength and flexibility plus the ability to bend in any way the drummer requires. After extensive research and development, Tama partnered with Jagwire, a company that manufactures brake cables for the world’s best mountain bikes. The result is the HH905RH, a remote hi-hat stand with the smoothest action and precision possible. Features include: Jagwire Triple-Layered Ultra Smooth Cable, Quick-Set hi-hat clutch, Lever Glide, six-way tension adjustment, universal clamp, ratchet arm, six cable holders, and a carrying bag. MSRP $583.

www.tama.com
Roland Introduces Rubix Audio Interfaces

BUILDING ON A LEGACY that includes the world’s first multiport USB 2.0 audio interface, Roland’s Rubix line of audio interfaces for Mac, PC, and iPad is designed to offer a perfectly balanced combination of high-fidelity sound, solid build quality, compact size, affordable price, and crucial features for today’s musicians and producers. The line includes the Rubix22, 24, and 44. Each multi-platform interface is carefully engineered to have extremely low noise from input to output. Clean, detailed sound is the top priority, with transparent, low noise mic preamps and support for audio resolutions up to 24-bit/192kHz. Highly visible indicators clearly show the presence of a good signal or an overloading input, even from a distance. Extensive shielding and ground lifts help ensure clean, quiet operation in a variety of venues, and the compact metal construction means Rubix can provide studio-grade performance just about anywhere.

Rubix22 ($149 street) is a 2-in/2-out model with dual mic preamps. When coupled with an iPad, it creates a highly portable recording or performance rig. Rubix24 ($199 street) adds two extra outputs and a hardware compressor/limiter for controlling highly dynamic sources. Rubix44 ($299 street) adds two additional mic preamps for a total of four inputs and four outputs.

www.Roland.com

D’Addario Debuts Eb Clarinet Reed

D’ADDARIO WOODWINDS has completed its Reserve Clarinet reed line with the new Reserve Eb Clarinet Reed. All clarinet voices now have a newly branded D’Addario Reserve offering.

Designed to emulate the stability and playing characteristics of a Bb clarinet reed, these D’Addario Woodwinds reeds offer Eb clarinet players a solution that fits their instruments without the need to cut or modify a larger reed. Featuring a traditional blank, this filed reed offers a longer vamp for security of feel, a thick heart for tonal depth and pitch stability, and a flexible tip with squared corners for ease of response and exceptional articulation quality. Like all reeds in the D’Addario Reserve line, the Eb clarinet reed is crafted using D’Addario Woodwinds’ groundbreaking digital vamping process for ultimate quality control, precision, and reed-to-reed consistency, making it the ideal choice for advancing students and professionals alike.

The D’Addario Reserve Eb Clarinet reed received 95% approval in a recent beta test with a panel of key clarinetists who use both Bb and Eb clarinet reeds of various cuts from several manufacturers. Early praise for this new Eb Clarinet reed has been abundant in the woodwind community.

Offered in half strengths from 2.0 to 4.5 with a special 3.5+ strength, D’Addario Reserve Eb Clarinet Reeds are available for $45 MSRP.

www.woodwinds.daddario.com
**NEW PRODUCTS**

**EHX Slammi Plus Polyphonic Pitch Shifter/Harmony Pedal**

The NEW ELECTRO-HARMONIX Slammi Plus Polyphonic Pitch Shifter/Harmony Pedal delivers glitch-free pitch shifting over a +/- three octave range and the ability to transpose up, down, or both simultaneously. An 11-position Shift switch selects the transposition interval starting with Detune for a chorus or doubling effect and includes the following: Minor 2nd, Major 2nd, Minor 3rd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, 1 Octave, 2 Octaves, and 3 Octaves.

The pedal’s Dual Mode outputs two separate pitch-shifted intervals simultaneously and provides 11 unique interval combinations. The X-Fade function keeps the pitch-shifted interval fixed (it does not bend) and the pedal cross-fades between the player’s dry note and pitch-shifted note, or cross-fades from one pitch shifted interval to another.

Fully polyphonic at all times, the Slammi Plus provides enhanced flexibility in setting the heel position’s pitch-shifted interval. A Blend control allows the user to fine-tune the wet/dry mix.

The Slammi Plus comes with a 9-volt battery; it also accepts most third-party power supplies including the optional EHX9.6DC-200mA PSU. U.S. street price $168.

www.ehx.com

**AIM Releases Holiday Gift Guide**

AIM GIFTS HAS CREATED a “Top Selling” Gift Guide to assist any retailer with music gift accessory sales for the holiday season. Stationery, mugs, apparel, jewelry, and household items are among the 10,000 different items to profit from. Make it a happier holiday and call AIM Gifts today.

(800) 233-2800

www.aimgifts.com

**Super Slick Cactus Picks With “Cactus Spikes”**

CACTUS PICKS, made in the USA, are said to have “the most aggressive grip of any guitar pick on the planet.” The tip of the Cactus pick is super-slick to slide effortlessly across the instrument’s strings. “Cactus spikes” were added to make this super-smooth pick securely grip-able. Cactus picks are available in Light, Medium, Heavy, and Extra Heavy models as well as the smaller “Agave” shape, which adds a sharper tip and an even more aggressive grip.

(850) 380-3438

info@rowdypickers.com
Radial MIX 2:1 Passive Summing Mixer

NEW FROM RADIAL ENGINEERING, the MIX2:1 is a simple yet highly useful mixer that passively sums two audio channels down to one. This enables the user to easily sum the stereo outputs of a console, recording interface, or portable playback device down to mono, or to mix any two signals together and balance their relative input levels.

At the inputs of the MIX 2:1, both 1/4" TRS and XLR connectors are available, with ground lift switches to eliminate buzz and hum from ground loops and ensure noise-free operation. Each input can be individually engaged or disengaged, allowing the user to audition either signal before summing both together. A trim control on each input allows two separate mono sources (such as the outputs of two mic preamps) to be attenuated as needed to match their levels at the output. Both level controls can be completely bypassed, summing inputs 1 and 2 equally, and preventing accidental or unwanted level adjustments. The MIX 2:1 has a 180° flip on Input-2 to help solve issues with frequency cancellation due to the inputs being out of phase. After both signals are passively summed together, they feed a single XLR output that can be connected to a powered speaker or the input of a console or recording interface.

MAP: $129.99 USD.
www.radialeng.com

SoundSynergies’ Low-Cost Care Kits

Incorporating cost-effective Multi-Zone Application Technology (MZAT), SoundSynergies offers eight high-quality multi-compound products with unique Micro-Barrier Protection, delivering unmatched versatility and performance for total music care and maintenance. SoundSynergies eliminates the need for a shopping cart full of care products, tackling the specific needs of guitar and other string instruments, electronic gear and stage sound, broadcast and cine, percussion, and wind instruments with targeted formulas that provide great value, with easy, low-cost, long-lasting applications. Sound Synergies keeps instruments and gear ready to perform at their peak potential in any environment.

Far beyond basic clean-up and removal of dust and grime, SoundSynergies’ MZAT easily and inexpensively provides corrosion and oxidation protection, including black oxidation that kills sound, while it conditions and lubricates all metal surfaces. Free from petroleum, silicone, or Teflon, SoundSynergies’ dry-to-touch formulas resist fingerprints and microbial trapping and buildup. They are also safe for all wood finishes, plastics, and cork, ecologically friendly, with no harsh chemicals or additives, and easy to clean with dish detergent and warm water.

Sound Synergies products are available in easily portable 2 fl. oz. gig-size aerosol, 4 fl. oz. non-aerosol trigger sprayer, and 7 fl. oz. cost-effective shop size aerosol.
(253) 365-3510
www.SoundSynergies.net
Grateful Dead Lamps From AIM Gifts

AIM GIFTS HAS ADDED two new Grateful Dead Acrylic, Color Changing, 3D Lamps to its line, which now exceeds 50 different lamps. Each lamp is approximately 10" x 4.5" on a base with rotating colored lights. The Grateful Dead models are AIM’s top sellers during the holiday season.

(800) 233-2800  www.aimgifts.com

Floyd Rose Wireless Sport Earbuds

FLOYD ROSE FR-360 Pro Series Wireless Sport Earbuds with In-Line Microphone are handcrafted and deliver world-class sound combined with state-of-the-art high-fidelity technology. A premium-quality driver offers a full 20-20K Hz frequency range and a beautifully ward isolation from outside noise without adding bulk for an amazing experience in personal audio.

The anti-tangle cable features a built-in microphone and volume control. Each pair of Floyd Rose FR-360 earbuds includes a USB charging cable, Power Bank Charger, and extra small, medium, and large ear tips. MSRP: $179.95. MAP: $79.95.

www.floydroseaudio.com

JamTec Products Now In Music Stores

JAMTEC USA IS NOW FOCUSED on selling its unique products to distributors and drum shops countrywide. JamTec provides new lower pricing and point of purchase displays to create a store within a store free with qualifying orders. The company now also offers direct wholesale purchase of its products through its secure Dealer/Distributor website portal.

JamTec designs and builds accessory solutions for the demanding drummer. For more information, contact CEO Dominic Vaglica.

(224) 392-1258  www.jamtec.com

Levy’s Debuts Spirit Guitar Strap

THE NEW SPIRIT GUITAR STRAP from Levy’s, model MS17AIF, pays tribute to the First Nations people of North America. There are six sumptuous straps in the series, each with a distinctive and original applique of leather, suede, and embroidery. The 2-1/2" wide soft suede strap features full suede fringe and is adjustable from 41" to 54". It’s also available in XL models, adding 12" to the overall length.

www.levysleathers.com
Mojotone Debuts LTD Edition Amp

TO CELEBRATE THE INTRODUCTION of its new EL84 AC Type Amp Kit, Mojotone has unveiled its LTD Edition Amp. Inspired by some of history’s most iconic British amps (and a couple of unmatched boutique amps), the Mojotone NC30/15 is one of the company’s most unique and articulate amps to date. Based on a familiar Class A EL84 platform, this amp delivers tones that salute some of the greatest guitarists of all time, delivering the shimmering highs of George Harrison or Brian May, the jangle and chime of Mike Campbell, and the vintage crunch of bands such as The Kinks.

To celebrate the release of this new kit, Mojotone will be producing a limited-edition 1x12 combo version for ten lucky customers. This version features 100% American-made cabinet, transformers, chassis, and hardware. Outfitted in Blackened Tuna Tolex, silver piping, and silver sparkle grill cloth and featuring a custom badge stating who the amp was built for, the NC30/15 LTD ($1,299 MAP) will be paired with the Mojotone Black Beauty Alnico speaker. As always, these limited-edition amps are built with extreme attention to detail by Mojotone’s world-class amp techs.

The NC30/15 STD Amp Kit is available as head or a combo and includes all of the needed parts and components. They feature top-notch components such as TAD, Sprague, and Mojo Dijon capacitors, carbon comp resistors, JJ/ EH tubes (when tubes are included), and a vintage style turret board. Also included are American-made Heyboer transformers, an American-made aluminum chassis, and Mojo-made faceplates. NC30/15 STD Combo Kit starts at $999. NC30/15 STD HEAD Kit starts at $875. NC30/15 1X12 Extension Cab $339.

(910) 259-7291
www.mojotone.com

On-Stage Wood-Handle Cajon Brushes

ON-STAGE, A DIVISION of The Music People, has added model WCB100 Wood Cajon Brushes to its growing line of percussion accessories. They feature extended-length, 8.5” all-maple wooden handles for superior control and better feel. Included rubber rings can be used to adjust the spacing between the 6” straight nylon bristles for precise dynamic modulation from snare-like attack to open brushing. On-Stage WCB100s connect musicians to their instrument with an innovative yet traditional take on a classically authentic sound. $14.95 MAP.

www.On-Stage.com